

TUBA (PRINCIPAL) – AUDITION REPERTOIRE

Round One

1. Concerto

1st movement of any standard concerto

2. Orchestral Excerpts

Berlioz: La damnation de Faust, Hungarian March, reh 20 to end

Bruckner: Symphony no. 7, 4th movement, letter P to letter S

Mahler: Symphony no. 1, 3rd movement, 4 bars before reh 3 to 3 bars before reh 5

Mussorgsky: Pictures at an Exhibition, Bydlo

Prokofiev: Symphony no. 5, 1st movement, reh 3 to reh 6

Wagner: Ride of the Valkyries, 8 bars before reh 11 (with upbeat) to reh 12

Round Two

1. Orchestral Excerpts

Berlioz: Symphonie fantastique, 4th movement, reh 56 to 3 bars after reh 58;
5th movement reh 84 to end

Brahms: Symphony no. 2, 4th movement, letter O to 14 bars before letter P;
letter P to end

Hindemith: Symphonic Metamorphosis, II Turandot, 4 bars before letter N to
letter T

Holst: The Planets, Jupiter, reh 11 to reh 14; 8 bars before reh 17 to 8 bars
after reh 17

Respighi: Le fontane di Roma, reh 11 to reh 14

Wagner: The Mastersingers Overture, bars 1-27; bars 158-188 (letter J to
letter L)

2. Sight reading