

TUBA (PRINCIPAL) – AUDITION REPERTOIRE

Round One

1. Concerto
1st movement of any standard concerto
2. Orchestral Excerpts
Berlioz: La damnation de Faust, Hungarian March, reh 20 to end
Bruckner: Symphony no. 7, 4th movement, reh P to reh S
Mahler: Symphony no. 1, 3rd movement, 4 bars before reh 3 to 3 bars before reh 5
Mussorgsky: Pictures at an Exhibition, Bydlo
Prokofiev: Symphony no. 5, 1st movement, reh 3 to reh 6
Wagner: Ride of the Valkyries, 8 bars before reh 11 (with upbeat) to reh 12

Round Two

1. Orchestral Excerpts
Berlioz: Symphonie fantastique, 4th movement, reh 56 to 3 bars after 58; 5th movement Reh 84 to end
Brahms: Symphony no.2, 4th movement, reh O to 14 bars before P; Reh P to end
Hindemith: Symphonic Metamorphosis, II Turandot, 4 bars before Reh N to Reh T
Holst: The Planets, Jupiter, Reh 11 to Reh 14; 8 bars before Reh 17 to 8 bars after Reh 17
Respighi: Le fontane di Roma, Reh 11 to reh 14
Wagner: The Mastersingers Overture bars 1-27; bars 158-188 (Reh J to L)
2. Sight reading