Kunċert Għas-Sena l-Ġdida

ORGANIZZAT MILL-UFFIĊĊJU TAL-PRESIDENT U L-MALTA PHILHARMONIC ORCHESTRA

29 ta' Diċembru, 2023 fis-7pm
Dar il-Mediterran għall-Konferenzi, il-Belt Valletta

Kunċert Għas-Sena l-Ġdida

ORGANIZZAT MILL-UFFIĊĊJU TAL-PRESIDENT U L-MALTA PHILHARMONIC ORCHESTRA

DIRETTUR TAL-ORKESTRA	Michalis Economou
SOPRAN	Gillian Zammit
MEZZOSOPRAN	Marvic Monreal
BARITONU	Piero Terranova
BALLERINA	Brenda Lee Grech
MEMBRI TAL-OPRA TAŻ-ŻGĦAŻAGĦ TAT-TEATRU MANOEL	Kelsey Carabott Madeleine Gruppetta Angelica Buontempo Daphne Camilleri

Il-Ġimgħa, 29 ta' Diċembru 2023 | 7:00 PM
Dar il-Mediterran għall-Konferenzi, il-Belt Valletta

PROGRAMM

GIOACHINO ROSSINI
OVERTURE GĦAL LA GAZZA LADRA

GIUSEPPE VERDI
CORTIGIANNI, VIL RAZZA DANNATA MINN RIGOLETTO

CHARLES CAMILLERI
IŻ-ŻIFNA TAŻ-ŻERNIQ

CAMILLE SAINT-SAËNS
THE SWAN (INTERPRETAZZJONI TA' 'THE DYING SWAN,' B'KOREOGRAFIJA TA' BRENDA LEE GRECH)

GAETANO DONIZETTI
IL SEGRETO PER ESSER FELICI MINN LUCREZIA BORGIA

ANTONÍN DVOŘÁK
SONG TO THE MOON MINN RUSALKA

WOLFGANG AMADEUS MOZART
IL CORE VI DONO, DWETT MINN COSI FAN TUTTE

JOHANN STRAUSS II
EMPEROR WALTZ

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JOHANN STRAUSS II
OVERTURE GĦAL DIE FLEDERMAUS
CSÁRDÁS MINN DIE FLEDERMAUS

PIETRO MASCAGNI
INTERMEZZO MINN CAVALLERIA RUSTICANA

EDWARD ELGAR
POMP AND CIRCUMSTANCE MARCH NO.1

JOHANN STRAUSS II
UNTER DONNER UND BLITZ POLKA
DUIDU MINN DIE FLEDERMAUS

GEORGES BIZET
PRELUDE GĦAL CARMEN
TOREADOR SONG MINN CARMEN
HABANERA & SEGUIDILLA MINN CARMEN

WOLFGANG AMADEUS MOZART
LA CI DAREM LA MANO, DWETT MINN DON GIOVANNI

LÉO DELIBES
FLOWER DUET MINN LAKMÉ

MESSAĠĠ MILL-E.T. GEORGE VELLA
PRESIDENT TA' MALTA

Bi pjaċir kbir nilqa' l-kunċert annwali għal tmiem is-sena li ngħata bixra ġdida.

Il-Malta Philharmonic Orchestra b'kollaborazzjoni mal-Uffiċċju tiegħi ħadmu flimkien biex jippreżentaw avveniment annwali akbar li issa sab postu bħala avveniment ewlieni fil-kalendarju Kulturali Malti f'dan iż-żmien tas-sena.

L-edizzjoni ta' din is-sena tibni fuq it-tradizzjoni stabbilita sew ta' kunċert għas-Sena l-Ġdida. Il-Malta Philharmonic Orchestra, l-orkestra nazzjonali tagħna, ser terġa' takkumpanjana għas-Sena l-Ġdida b'kunċert bil-parteċipazzjoni ta' artisti Maltin u internazzjonali taħt it-tmexxija ta' Michalis Economou, personalità sinifikanti tax-xena mużikali Griega. Ir-repertorju u l-programm innifsu huma sinonimi ma' dawk ta' kunċerti għas-Sena l-Ġdida li jsiru madwar l-Ewropa kollha u lil hinn minnha. Malta wkoll, bis-saħħa ta' dan l-avveniment, ser tgħaddi l-aħħar mumenti tas-sena bil-melodija u l-armonija tas-siltiet orkestrali magħżula mill-Malta Philharmonic Orchestra għal din l-okkażjoni, u t-talent ta' kantanti u ballerina.

Nieħu din l-opportunità biex nawguralkom ilkoll l-isbaħ xewqat għas-Sena l-Ġdida. Jalla ġġib il-paċi fejn il-kunflitti u l-gwerer ġabu biss tbatija u mewt. Jalla ġġib il-faraġ u l-ferħ lil dawk fil-bżonn. Jalla ġġib id-determinazzjoni, il-perseveranza u s-serenità biex nilqgħu l-isfidi u l-opportunitajiet li tista' tippreżentalna l-ħajja.

Jalla wkoll iġġib l-għaqda fostna bħala nazzjon.

MICHALIS ECONOMOU
DIRETTUR TAL-ORKESTRA

Michalis Economou huwa wieħed mill-aktar kondutturi u kompożituri attivi tal-ġenerazzjoni tiegħu, u huwa personaġġ sinifikanti fix-xena mużikali Griega. Huwa d-direttur mużikali tal-Orkestra Sinfonika tar-Radju Griega, il-konduttur ewlieni tal-Orkestra Sinfonika ta' Ateni, l-eks direttur mużikali tal-Orkestra Filarmonika tal-Qatar, u l-president tad-dipartiment tal-mużika fl-Università Teknika ta' Ateni.

Barra minn hekk, bħala konduttur mistieden regolari tal-orkestri Griegi kollha, ħadem ukoll ma' aktar minn 30 orkestra sinfonika fl-Ewropa, l-Istati Uniti u l-Asja. Twieled il- Greċja, studja l-mużikoloġija fl-Università ta' Ateni kif ukoll il-vjolin, it-teorija u l- kompożizzjoni fil-Konservatorju Nazzjonali ta' Ateni. Ingħata ħames boroż ta' studju meta mar jgħix Boston fl-1997, fejn kiseb grad ta' Master's fit-tmexxija orkestrali u Dottorat fil-kompożizzjoni. Michalis Economou huwa l-professur attwali tat-tmexxija orkestrali fil-Konservatorju storiku ta' Ateni u mill-2003 'l hawn ħarreġ lil mill-inqas sebgħin konduttur żagħżugħ. Huwa wkoll il-fundatur u d-direttur tal-masterclass nazzjonali annwali tat-tmexxija orkestrali mal Orkestra Sinfonika ta' Ateni, li tattira lil mill-inqas mitt konduttur żagħżugħ kull staġun. Barra minn hekk, kien il-fundatur u t- tutur ta' ħamsa mill-iktar masterclasses internazzjonali importanti fit-tmexxija orkestrali, fl-Ungerija, Malta, il-Greċja, ir-Rumanija u Ċipru. Sa mill-2012, Michalis Economou huwa rrappreżentat internazzjonalment minn IMG Artists.

GILLIAN ZAMMIT
SOPRAN

Gillian Zammit bdiet it-taħriġ tagħha fil-vuċi ma' Antoinette Miggiani u Paul Asciak u kompliet tistudja fl-Italja ma' Carlo Bergonzi u Victoria de los Angeles.

Il-produzzjonijiet tal-opera li ħadet sehem fihom jinkludu Semele u The Turn of The Screw, Gianni Schicchi u Hansel and Gretel. Tidher regolarment fi produzzjonijiet fit-Teatru Manoel, fost oħrajn f'Rigoletto u Die Zauberflote, it-tnejn taħt it-tmexxija ta' Michael Laus, u l-parti ta' Euridice fl-opra Orfee ta' Gluck, taħt it-tmexxija ta' Philip Walsh. Ħadmet ma' ħafna artisti stabbiliti fosthom Joseph Calleja, Eugene Kohn, Emma Kirkby u Placido Domingo.

Gillian hija stmata ħafna bħala kantanta ta' kanzunetti varji fosthom ta' Lieder, kif ukoll mużika Spanjola u Franċiża, fejn interpretat Four Last Songs ta' Richard Strauss u Les Nuits d'Eté ta' Berlioz, fost oħrajn. Hija wkoll esponent rispettata tal-mużika Barokka u tidher regolarment mal-Valletta International Baroque Ensemble (VIBE), fosthom f'Pariġi, Madrid, Berlin u Brussell. Gillian hija artista regolari fil-Festival Internazzjonali tal-Barokk tal-Belt Valletta u tat rappreżentazzjonijiet ukoll fil-Festival tal-Mużika Bikrija ta' Utrecht fl-Olanda u fil-Festival Musica Sacra f'Napli fl-Italja.

Ħarġet l-ewwel CD tagħha bit-titlu The Love Songs of Paolo Tosti mal-pjanista Lucia Micallef għall-kumpanija diskografika Claudio Records fir-Renju Unit. Rekording iżjed riċenti huwa Kantilena, CD ta' kanzunetti artistiċi mal-arpista Britt Arend u ċ-ċellista Frank Camilleri taħt l-awspiċi tal-Malta Philharmonic Orchestra u Parma Recordings. Gillian tat rappreżentazzjonijiet fil-Ġermanja, l-Amerka, ir-Renju Unit, Franza, l-Armenja, Spanja u r-Rumanija.

MARVIC MONREAL
MEZZOSOPRAN

Il-mezzosopran Maltija Marvic Monreal għandha vuċi sabiħa u qawwija b'taħlita rari ta' dlam u luminożità. Bdiet it-taħriġ tagħha ma' Gillian Zammit f'Malta, imbagħad studjat fir-Royal Academy, Londra. Marvic hija eks membru tal-Opera Studio ta' Frankfurt, fejn ir-rwoli tagħha kienu jinkludu dawk ta' Martha (Iolanta), Lucia (La gazza ladra), The Deaconess (Król Roger), La Maestra delle Novizie (Suor Angelica) u Olga (Eugene Onegin).

Fiż-żmien li qattgħet fir-Royal Academy of Music, ħadmet il-partijiet ta' Carmen (La tragédie de Carmen), Mrs Peachum (Die Dreigroschenoper), Venere (Orphée aux enfers) u Bradamante (Alcina). Partijiet oħrajn jinkludu dawk ta' Dido (Dido and Aeneas), Mercedes (Carmen) u Daniel (Belshazar) f'Malta, Tisbe (La Cenerentola) għan-New Generation Festival, Maddalena (Rigoletto) f'Vilnius u Erste Norn (Götterdämmerung), Erda (Siegfried) u Schwertleite (Die Walküre) taħt id-direzzjoni ta' Brigitte Fassbaender fit-Tiroler Festspiele Erl. F'kunċerti, kantat is-Sinfonija Nru 2 ta' Mahler taħt it-tmexxija ta' Semyon Bychkov fir-Royal Festival Hall, is-Sinfonija Nru 9 ta' Beethoven fil-Kunċert ta' Jum l-Ewropa, Malta, ir-Requiem ta' Verdi f'Malta u l-Messiah ta' Handel fil-Festival tal-Barokk tal-Belt Valletta kif ukoll is-Stabat Mater ta' Dvorak fil-Filarmonika ta' Berlin taħt Jakob Hruša.

Proġetti futuri jinkludu Mahler 8 fi Brussell taħt Alain Altinoglu, Suzy (La Rondine) f'Londra, Edvige (Rodelinda) f'Garsington u Zweite Magd (Elektra) f'Baden Baden u Berlin taħt Kyrill Petrenko.

PIERO TERRANOVA
BARITONU

Imwieled f'Fagnano Castello (Cs), beda jistudja l-kant mal-Maestro Antonio Savastano. Kompla jipperfezzjona l-arti tiegħu fl-Akkademja Verdjana "Carlo Bergonzi" f'Busseto, fl-Akkademja Chigiana fi Siena u fl-Akkademja tal-Kant għas-Solisti tat-Teatro alla Scala ta' Milan. Rebaħ kompetizzjonijiet li jinkludu As.Li.Co. Milan u kien finalista fil-Kompetizzjoni Operalia Domingo f'Hamburg. Ikkollabora ma' kondutturi bħal R. Muti, G. Sinopoli, D. Oren, A. Fogliani, R. Palumbo, R. Abbado, M. Plasson, G. Gelmetti, D. Gatti eċċ. u ma' diretturi bħal H. De Hana, G. Vick, R. Andò, Pier Luigi Pizzi, G. Del Monaco, M. Gandini. Ta rappreżentazzjonijiet f'diversi Teatri Internazzjonali bħal it-Teatro alla Scala, it-Teatro dell'Opera di Roma, l-Arena di Verona, it-Teatro la Fenice f'Venezja, it-Teatro G. Verdi f'Trieste, it-Teatro San Carlo f'Napli, il-Massimo ta' Palermo, il-Massimo Bellini ta' Katanja, ir-Regio ta' Turin, id-Deutsche Oper ta' Berlin, il-Grand Theatre ta' Shanghai, it-Teatru Sao Carlos f'Lisbona, l-Opera House tal-Kajr, il-Concertgebouw Amsterdam, l-Alten Oper Frankfurt, l-ROH Muscat Oman. Irrekordja Maria Stuarda (ArHaus Musik - DVD), La Zingara (Dynamic - CD) ta' G. Donizetti u La Cecchina (Bongiovanni - CD) ta' G. Paisiello. Fl-istaġun 2023: Amonasro fil-produzzjoni ta' Aida organizzata mill-Ambaxxata Taljana u l-Università ta' Must immexxija minn E. Orciuolo u taħt id-direzzjoni ta' D. Garattini Raimondi, Amonasro fil-produzzjoni ta' F. Zeffirelli fit-Teatru Nazzjonali ta' Tirana mmexxija minn J. Sipari di Pescasseroli, Giorgio Germont f'La Traviata u Sharpless f'Madama Butterfly fit-Teatru Aurora t'Għawdex, Malta, immexxija minn C. Attard, Rambaldo f'Rondine fit-Teatru ta' Pécs (l-Ungerija) immexxija minn J. Cura, Sharpless f'Madama Butterfly fit-Teatru Reandano ta' Cosenza. Se jaħdem il-partijiet ta' Mastro Ciliegia, Mangiafuoco u Domatore f'Pinocchio ta' Aldo Tarabella fit-Teatru Verdi ta' Firenze (Jannar 2024).

www.pieroterranova.it

BRENDA LEE GRECH
BALLERINA

L-artista Maltija Brenda Lee Grech stabbiliet karriera b'portafoll internazzjonali bħala żeffiena, attriċi u koreografa ma' kumpaniji ewlenin fl-oqsma taż-żfin u tat-teatru, kif ukoll fil-films.

Fl-esperjenza professjonali tagħha ħadmet f'diversi rwoli ma' kumpaniji internazzjonali: Ballet d'Europe, f'Marsilja (2006-2007); Scottish Ballet, fi Glasgow (2008-2014); Rambert, f'Londra (2014-2021); u fil-produzzjoni Punchdrunk - The Burnt City, f'Londra (2022-2023). Il-kredenzjali televiżivi tagħha jinkludu l-parti bħala s-Swan ewlenija fis-serje ta' Netflix Peaky Blinders, kif ukoll bħala koreografa għall-film ta' Hallmark, The Dancing Detective: A deadly Tango. Hija dehret ukoll bħala l-kap tal-ġurija fl-ispettaklu tat-talenti televiżiv Brillanti għas-sensiela taż-żfin tal-2023 u bħala artista solista għall-mużiċist li rebaħ diversi unuri Sting, fil-Las Vegas Residency tiegħu.

Tul il-karriera tagħha, Brenda Lee kkollaborat ma' wħud mill-ismijiet l-aktar stabbiliti fl-industrija, b'għadd kbir ta' rappreżentazzjonijiet b'repertorju li jinkludi kemm l-aqwa klassiċi kif ukoll xogħlijiet aktar moderni, fosthom il-partijiet ta' Stella f'A Streetcar named Desire, Stop Time Rag f'Elite Syncopations, Madge f'Highland Fling, u Clytemnestra f'The Burnt City.

Brenda Lee għandha esperjenza estensiva bħala koreografa, għalliema, kowċ u mentor u regolarment tkellmet fil-programm ta' appoġġ għall-BBC Young Dancers (DCD).

Bdiet titħarreġ fiż-żfin f'Malta taħt id-direzzjoni ta' Johane Casabene, qabel ma ngħaqdet ma' La Scuola di Ballo del Teatro alla Scala, f'Milan. Imbagħad iggradwat b'B.A. (bl-Unuri) fl-Ewwel Klassi fiż-Żfin u l-Ispettaklu Professjonali minn Ballet Central, f'Londra. Bħalissa qed tistudja għal grad ta' Master's fl-istudji taż-żfin fl-Università ta' Malta, fejn qed tirriċerka t-tmexxija fiż-żfin b'rabta mal-benesseri taż-żeffiena.

Brenda Lee se tingħaqad ma' ŻfinMalta bħala Ballet Master, fejn se tkun qed tmexxi r-rehearsals tal-kumpanija għax-xogħol ta' Mauro Bigonzetti, Cantata, taħt id-Direzzjoni Artistika ta' Paolo Mangiola.

MALTA PHILHARMONIC ORCHESTRA

VIOLIN 1
Marcelline Agius **
Agnieszka Kuźma
Vincenzo Picone
Roberta Attard
Klara Nazaj
Emilia Wiśniewska
Elena Imparato
Fiona Giambra
Stephen Scerri
Kurt Falzon
Barbara Zdziarska

VIOLIN 2
Inmaculada Muñoz Salgüero *
Stefan Calleja
Valhmor Montfort
Rosanne Dimech
Mario Micallef
Stephen Zammit
Ian Ellul
Pierre Louis Attard
Marco Gallina
Eduardo Garcia Salas

VIOLA
Alexandre Razera *
Mateusz Kuźma
Ester Garcia Salas
Savio Debono
Elisa Ragli
Matthew Fenech
Aureliano Balducci

CELLO
Ákos Kertész *
Frank Camilleri
Lucie Kuchařová
Desirée Calleja
Daniel Xuereb
Benjamin Horovath

DOUBLE BASS
Michelle Agius *
Marco Agnetti
Abigail Grech
Stefano Giordano
Gian Carlo Santos

FLUTE
Fiorella Camilleri *
Clara Galea

OBOE
John McDonough *
Jenny Melville

CLARINET
Daniele Galletto *
Godfrey Mifsud
Julian Azzopardi

BASSOON
Lampros-Ioannis Lapinas *
Maria Spiteri Zahra

FRENCH HORN
Etienne Cutajar *
Manuele Catalano
Christos Maltezos
Bernardette Vella

TRUMPET
Kevin Abela *
Brendan Ball

TROMBONE
Roderick Bugeja *
Dennis Camilleri
Emanuel Giordimaina

TUBA
Chris Spiteri Δ

TIMPANI
Marios Mouzakitis *

PERCUSSION
Eduardo Machado *
Joseph Camilleri
Jeremy Borg
Raffaella Baldacchino

HARP
Britt Arend *

** Orchestra Leader
* Section Principal
Δ Guest Section Principal

Kunċert
Għas-Sena l-Ġdida

ORGANISED BY THE OFFICE OF THE PRESIDENT AND THE MALTA PHILHARMONIC ORCHESTRA

Friday, 29th December 2023 at 7:00PM
Mediterranean Conference Centre, Valletta

Kunċert Għas-Sena l-Ġdida

ORGANISED BY THE OFFICE OF THE PRESIDENT AND THE MALTA PHILHARMONIC ORCHESTRA

CONDUCTOR	Michalis Economou
SOPRANO	Gillian Zammit
MEZZO-SOPRANO	Marvic Monreal
BARITONE	Piero Terranova
BALLERINA	Brenda Lee Grech
MEMBERS OF THE TEATRU MANOEL YOUTH OPERA	Kelsey Carabott Madeleine Gruppetta Angelica Buontempo Daphne Camilleri

Friday, 29th December 2023 | 7:00 PM
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OVERTURE TO LA GAZZA LADRA

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THE SWAN (AN INTERPRETATION OF
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IL CORE VI DONO, DUET FROM COSI
FAN TUTTE

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JOHANN STRAUSS II
OVERTURE TO DIE FLEDERMAUS
CSÁRDÁS FROM DIE FLEDERMAUS

PIETRO MASCAGNI
INTERMEZZO FROM CAVALLERIA
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EDWARD ELGAR
POMP AND CIRCUMSTANCE MARCH
NO.1

JOHANN STRAUSS II
UNTER DONNER UND BLITZ POLKA
DUIDU FROM DIE FLEDERMAUS

GEORGES BIZET
PRELUDE TO CARMEN
TOREADOR SONG FROM CARMEN
HABANERA & SEGUIDILLA FROM
CARMEN

WOLFGANG AMADEUS MOZART
LA CI DAREM LA MANO, DUET FROM
DON GIOVANNI

LÉO DELIBES
FLOWER DUET FROM LAKMÉ

MESSAGE FROM H.E. GEORGE VELLA
PRESIDENT OF MALTA

It is with great pleasure that I welcome a revamped annual end-of-the-year concert.

The Malta Philharmonic Orchestra in collaboration with my Office have worked together to present an augmented annual event that has now become a milestone in the Maltese Cultural calendar around this time of year.

This year's edition builds on the long-established tradition of a New Year concert. The Malta Philharmonic Orchestra, our very own national orchestra, shall once again lead us into the New Year with a concert featuring a lineup of Maltese and international artists under the baton of Michalis Economou, a significant personality of the Greek musical scene. The repertoire and the programme itself are synonymous with those of New Year concerts happening all over Europe and beyond. Malta too, thanks to this event, will be seeing the year-end to the sound and the harmony of the Malta Philharmonic Orchestra's choice of orchestral pieces for this occasion, and the performance of singers and ballet artist.

May I take the opportunity to wish you all the best for the New Year. May it bring peace where conflict and war brought only suffering and death. May it bring solace and happiness to those in need. May it bring determination, perseverance, and serenity to meet the challenges and opportunities that life might present.

May it also bring unity to us all as a nation.

MICHALIS ECONOMOU

CONDUCTOR

Michalis Economou is one of the most active conductors and composers of his generation, a significant figure of the Greek musical scene. He is music director of the Greek Radio Symphony Orchestra, chief conductor of the Athens Symphony Orchestra, former music director of the Qatar Philharmonic Orchestra, and chairman of the music department at the Athens Technical University. A regular guest conductor of all Greek orchestras, he has also worked with more than 30 symphony orchestras in Europe, the United States and Asia.

Born in Greece, he studied musicology at Athens University as well as violin, theory, and composition at the National Conservatory of Athens. He received five scholarships when he moved to Boston in 1997, earning a Master's degree in orchestral conducting and a Doctorate in composition. Michalis Economou is the current orchestral conducting professor at the historical Athens Conservatoire and has trained at least seventy young conductors since 2003.

He is also the founder and director of the annual national conducting masterclass with the Athens Symphony Orchestra that attracts at least one hundred young conductors per season. Additionally, he has been the founder and tutor of five of the most important international conducting masterclasses today, in Hungary, Malta, Greece, Romania, and Cyprus. Since 2012 Michalis Economou is represented internationally by IMG Artists.

GILLIAN ZAMMIT
SOPRANO

Gillian Zammit began her vocal training with Antoinette Miggiani and Paul Asciak and went on to study in Italy with Carlo Bergonzi and Victoria de los Angeles.

Operatic productions include Semele and The Turn of The Screw, Gianni Schicchi, and Hansel and Gretel. She is a regular performer at Teatru Manoel, productions there include Rigoletto and Die Zauberflote both conducted by Michael Laus and the role of Euridice in Gluck's opera Orfee conducted by Philip Walsh. She has worked with many established artists including Joseph Calleja, Eugene Kohn, Emma Kirkby, and Placido Domingo.

Gillian is highly regarded as a recital singer with a varied repertoire of Lieder, Spanish, and French song having performed Richard Strauss' Four Last Songs and Berlioz's Les Nuits d'Eté amongst others. She is also a respected exponent of Baroque music and performs regularly with the Valletta International Baroque Ensemble (VIBE) with whom she has performed in Paris, Madrid, Berlin, and Brussels. Gillian is a regular artist in the Valletta International Baroque Festival and has also performed at the Utrecht Early Music Festival in Holland and the Naples Musica Sacra Festival in Italy.

She released her debut CD entitled The Love Songs of Paolo Tosti with pianist Lucia Micallef for UK record label Claudio Records. A more recent recording is Kantilena a CD of art songs with harpist Britt Arend and cellist Frank Camilleri under the auspices of the Malta Philharmonic Orchestra and Parma Recordings. Gillian has performed in Germany, America, UK, France, Armenia, Spain, and Romania.

MARVIC MONREAL

MEZZO-SOPRANO

Maltese mezzo-soprano Marvic Monreal owns a beautiful and powerful voice with a rare combination of darkness and luminosity. She started her training with Gillian Zammit in Malta, and then studied at the Royal Academy in London. Marvic is a former member of the Opera Studio of Frankfurt where her roles included Martha (Iolanta), Lucia (La gazza ladra), The Deaconess (Król Roger), La Maestra delle Novizie (Suor Angelica), and Olga (Eugene Onegin).

During her time at the Royal Academy of Music, she performed Carmen (La tragédie de Carmen), Mrs Peachum (Die Dreigroschenoper), Venus (Orphée aux enfers), and Bradamante (Alcina). Additional roles include Dido (Dido and Aeneas), Mercedes (Carmen) and Daniel (Belshazar) in Malta; Tisbe (La Cenerentola) for the New Generation Festival, Maddalena (Rigoletto) in Vilnius, and Erste Norn (Götterdämmerung), Erda (Siegfried) and Schwertleite (Die Walküre) under the direction of Brigitte Fassbaender at the Tiroler Festspiele Erl. In concert, she has sung Mahler's Symphony No.2 under Semyon Bychkov at the Royal Festival Hall, Beethoven's Symphony No.9 at the Europe Day Concert, Malta, Verdi's Requiem in Malta and Handel's Messiah at Valletta Baroque Festival as well as the Dvorak Stabat Mater at the Berlin Philharmonic under Jakob Hruša.

Future projects include, Mahler 8 in Brussels under Alain Altinoglu, Suzy (La Rondine) in London, Edvige (Rodelinda) in Garsington, and Zweite Magd (Elektra) in Baden Baden and Berlin under Kyrill Petrenko.

PIERO TERRANOVA
BARITONE

Born in Fagnano Castello (Cs), he began studying singing with Maestro Antonio Savastano. He perfected himself at the Verdian Academy "Carlo Bergonzi" in Busseto, at the Chigiana Academy in Siena and at the Academy of Singing for Soloists of the Teatro alla Scala of Milan. Winner of competitions including As.Li.Co. Milan and finalist in the Operalia Domingo Competition in Hamburg. He collaborated with conductors such as R. Muti, G. Sinopoli, D. Oren, A. Fogliani, R. Palumbo, R. Abbado, M. Plasson, G. Gelmetti, D. Gatti etc. and directors such as H. De Hana, G. Vick, R. Andò, Pier Luigi Pizzi, G. Del Monaco, M. Gandini. He has performed in various International Theatres such as Teatro alla Scala, Teatro dell'Opera di Roma, Arena di Verona, Teatro la Fenice in Venice, Teatro G. Verdi of Trieste, Teatro San Carlo of Naples, Massimo of Palermo, Massimo Bellini of Catania, Regio of Torino, Deutsche Oper of Berlin, Grand Theatre of Shanghai, Sao Carlos Theatre of Lisbon, Cairo Opera House, Concertgebouw Amsterdam, Alten Oper Frankfurt, ROH Muscat Oman. He recorded Maria Stuarda (ArHaus Musik - DVD), La Zingara (Dynamic - CD) by G. Donizetti and La Cecchina (Bongiovanni - CD) by G. Paisiello. In season 2023: Amonasro in the production of Aida organised by the Italian Embassy and Must University conducted by E. Orciuolo and directed by D. Garattini Raimondi, Amonasro in the production of F. Zeffirelli in Tirana National Theatre conducted by J. Sipari di Pescasseroli, Giorgio Germont in La Traviata and Sharpless in Madama Butterfly in the Aurora Theatre of Gozo, Malta, conducted by C. Attard, Rambaldo in Rondine at the Theatre of Pécs (Hungary) conducted by J. Cura, Sharpless in Madama Butterfly at Reandano Theatre of Cosenza. He will be Mastro Ciliegia, Mangiafuoco and Domatore in the Pinocchio of Aldo Tarabella at The Verdi Theatre of Florence (January 2024).

www.pieroterranova.it

BRENDA LEE GRECH
BALLERINA

Maltese artist Brenda Lee Grech has an internationally established portfolio career as a dancer, actor, and choreographer with leading companies across the dance and theatre sectors, as well as in film.

Her professional experience saw her work in various capacities with international companies: Ballet d'Europe, Marseille (2006-2007); Scottish Ballet, Glasgow (2008-2014); Rambert, London (2014-2021); and Punchdrunk - The Burnt City production, London (2022-2023). Her TV credits include appearing as the lead Swan in the Netflix series Peaky Blinders, as well as a choreographer for the Hallmark movie, The Dancing Detective: A deadly Tango. She has also appeared as the head judge in the television talent show Brillanti for the 2023 dance series and featured as a solo artist for award-winning musician Sting, for his Las Vegas Residency.

Throughout her career, Brenda Lee has collaborated with some of the most established names within the industry, performing a wide array of repertoire from the great classics to more modern works including the roles of Stella in A Streetcar named Desire, Stop Time Rag in Elite Syncopations, Madge in Highland Fling, and Clytemnestra in The Burnt City.

Brenda Lee has extensive experience as a choreographer, teacher, coach, and mentor and was a regular speaker for the BBC Young Dancers aftercare programme (DCD).

She started her dance training in Malta under the direction of Johane Casabene, before joining La Scuola di Ballo del Teatro alla Scala, Milan. She then graduated with a B.A. (Hons) First Class Degree in Professional Dance and Performance from Ballet Central, London. She is currently undertaking a Master's degree in dance studies with the University of Malta, researching leadership in dance in relation to dancers' wellbeing.

Brenda Lee is joining ŻfinMalta as Ballet Master, rehearsing the company for Mauro Bigonzetti's work, Cantata, under the Artistic Direction of Paolo Mangiola.

MALTA PHILHARMONIC ORCHESTRA

VIOLIN 1
Marcelline Agius **
Agnieszka Kuźma
Vincenzo Picone
Roberta Attard
Klara Nazaj
Emilia Wiśniewska
Elena Imparato
Fiona Giambra
Stephen Scerri
Kurt Falzon
Barbara Zdziarska

VIOLIN 2
Inmaculada Muñoz Salgüero *
Stefan Calleja
Valhmor Montfort
Rosanne Dimech
Mario Micallef
Stephen Zammit
Ian Ellul
Pierre Louis Attard
Marco Gallina
Eduardo Garcia Salas

VIOLA
Alexandre Razera *
Mateusz Kuźma
Ester Garcia Salas
Savio Debono
Elisa Ragli
Matthew Fenech
Aureliano Balducci

CELLO
Ákos Kertész *
Frank Camilleri
Lucie Kuchařová
Desirée Calleja
Daniel Xuereb
Benjamin Horovath

DOUBLE BASS
Michelle Agius *
Marco Agnetti
Abigail Grech
Stefano Giordano
Gian Carlo Santos

FLUTE
Fiorella Camilleri *
Clara Galea

OBOE
John McDonough *
Jenny Melville

CLARINET
Daniele Galletto *
Godfrey Mifsud
Julian Azzopardi

BASSOON
Lampros-Ioannis Lapinas *
Maria Spiteri Zahra

FRENCH HORN
Etienne Cutajar *
Manuele Catalano
Christos Maltezos
Bernardette Vella

TRUMPET
Kevin Abela *
Brendan Ball

TROMBONE
Roderick Bugeja *
Dennis Camilleri
Emanuel Giordimaina

TUBA
Chris Spiteri Δ

TIMPANI
Marios Mouzakitis *

PERCUSSION
Eduardo Machado *
Joseph Camilleri
Jeremy Borg
Raffaella Baldacchino

HARP
Britt Arend *

** Orchestra Leader
* Section Principal
Δ Guest Section Principal

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