

BRAHMS, Symphony No.4, 4th movement

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob. I **A**

31 *f* arco *ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *f*

76 *fp dim.* *pp*

80 **D** *p* *poco cresc.* *pp*

Detailed description: This is a page of a musical score for the 4th movement of Brahms' Symphony No. 4. The music is in G major and 4/4 time. The score is written for a single staff, likely representing the first violin part. It begins with a flute (Fl.) playing a pizzicato (pizz.) line. The main melody starts at measure 14, marked 'dim.' (diminuendo). At measure 31, the music is marked 'arco' and 'ben marc. largamente' (well marked, broadly). Section B begins at measure 40, marked 'cresc. sempre più' (crescendo, always more). Section C starts at measure 54, marked 'f' (forte) and 'più f' (more forte). Section D begins at measure 80, marked 'p' (piano) and 'poco cresc.' (a little crescendo). The score includes various dynamic markings such as 'ff' (fortissimo), 'fp' (fortissimo piano), and 'pp' (pianissimo). There are also performance instructions like 'espress cresc.' (expressive crescendo) and 'dim.' (diminuendo). The score is divided into measures, with measure numbers 14, 31, 40, 47, 54, 60, 66, 70, 73, 76, and 80 clearly marked.

MAHLER, Symphony No.5

2nd Violin

Part III 4. Adagietto: *Sehr langsam*

26 *pp* *poco* *a* *poco* *cresc.* *ff* *etwas drängend* *fließend*

31 *zurückhaltend* *Griffbrett espress.* *dim.* *p* *pp*

37 *pp* **2** *Fließender* *etwas drängend* *f* *sf* *sf* *cresc.*

MENDELSSOHN, *Midsummer Night's Dream*, Scherzo

1st violin

68 *p* *pp*

77


85 *p*

92 **20** Cl. I/II *p* *cresc.*

MOZART, Symphony No.39, Finale

2nd violin

Finale: Allegro

 = 126



1

p

5

f

11

17

22

27

32

37

p

43

48

53

Schumann, Symphony No.2

1st Violin 2nd movement: Scherzo

SCHERZO

Allegro vivace ♩ = 144

mf

5 *cresc.*

10 *f* *mf* *p*

14 Fl.

19 *poco rit.* *a tempo* Viol. II

26 *cresc.* *p* *cresc.*

31 *f*

36

41

46 *p* Fl.

51 *poco rit.* *a tempo* Viol. I

Strauss, Don Juan

1st Violin 1st movement, Allegro, con brio

Allegro, molto con brio

ff **mf** **ff** **fff** **ff** **pp** **ff** **p** **p** **p** **cresc.** **ff**

A **B** **1 C**

tranquillo *p flebile* *molto vivo*

Solo Excerpts

BACH, Saint Matthew Passion, No.51 Arie

Nr. 51 Arie (Gebt mir meinen Jesum wieder)

Viol. Solo

The musical score is written for a violin solo in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked with a fermata over the first measure. The piece features several trills (tr) and dynamic markings including *p* (piano) and *f* (forte). A section labeled 'A' (Gebt mir) is enclosed in a box and begins on the fifth staff. A section labeled 'B' is enclosed in a box and begins on the tenth staff. The score concludes with a final measure on the tenth staff.

(Seht)

1 C Solo *f* *tr* (Gebt mir) *p*

1 D Solo *f* *tr*

p *f*