



MPO Orchestral Auditions 2022

Cello (Tutti)

Audition Repertoire

Round 1

- 1) 1st Movement with cadenza
Haydn Concerto No. 2 in D Major, Hob. VIIb/2, Op. 101
- 2) 1st movement from any one of the following Concertos:
Dvorak Concerto in B minor, Op. 104, B. 191
Lalo Concerto in D minor
Saint-Saens Cello Concerto No. 1 in A minor, Op. 33

Round 2

- 1) Orchestral excerpts:

Excerpts:	
Mozart	Symphony No. 35, 4 th Movement, beginning to bar 37; bar 57 to bar 79; bar 134 to 181
Beethoven	Symphony No. 5, 2 nd Movement, beginning to bar 10; bar 49 to bar 59, bar 98 to bar 106, bar 114 to bar 123 3 rd Movement, beginning to bar 218
Mendelssohn	Midsummer Night's Dream, Scherzo, C to D; M to O
Brahms	Symphony No. 2, 2 nd Movement, beginning to bar 32
Smetana	The Bartered Bride, Overture, beginning to A
Debussy	La Mer, 2 bars before 9 to 6 bars before 10
Strauss	Don Juan, beginning to 4 bars before D; 7 bars before G to H; 7 bars after O to 14 bars before Q; R to T; 11 bars after V to 14 bars before X
Prokofiev	Symphony No. 5, 4 th Movement, bar 15 to bar 22

- 2) Sight reading