



**MALTA  
SUMMER  
FESTIVAL**  
REIMAGINING OPERA

# An Evening with Donizetti



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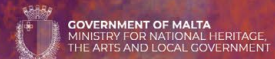
**Tatiana Lisnic**  
Soprano

**Celso Albelo**  
Tenor

**Iván López-Reynoso**  
Conductor

**Orquesta Sinfónica de Navarra**

**18 July 2022**  
**Fort St Elmo, Valletta**  
**8.15 pm**



An abstract digital artwork on the left side of the page. It features a dark purple background with various layered elements. At the top, there's a textured, dark purple shape with a bright yellow brushstroke. Below it, a vertical yellow line runs down. To the left, there are horizontal pink and red rectangular shapes. In the center, there's a dark, textured shape with a light green leaf-like shape overlapping it. At the bottom left, there are bright green and yellow shapes. The overall composition is dynamic and colorful, suggesting a modern, digital art style.

# MALTA SUMMER FESTIVAL

## REIMAGINING OPERA

The Malta Summer Festival seeks to present opera in an innovative way, bolstering the genre's visibility particularly with younger generations.

Building on the MPO's 20/21 end-of-season Grand Finale which reached 1million views online, the engagement of internationally acclaimed artists underlines the quality presented in the MSF. Additionally, the collaborations between local and foreign practitioners ensure that the festival acts as a bridge promoting Malta as a hub for arts and culture whilst leaving a legacy to the country's creative ecology.

The use of digital platforms and interdisciplinary art forms together with edutainment projects aimed specifically at younger audiences taps the festival's mission of rendering opera more accessible and engaging.

The Malta Summer Festival is presented by the Malta Philharmonic Orchestra (MPO) in collaboration with Arts Council Malta and the Malta Tourism Authority with the support of Hilton Malta, the Ministry for Gozo and the Ministry for the National Heritage, the Arts and Local Government.



## HON OWEN BONNICI

Minister for the National Heritage,  
the Arts, and the Local Government

We shall continue our hard work in the creative sector; I am delighted to experience the development of our creative industries, particularly the Malta Philharmonic Orchestra, whose hard work surely cannot go unnoticed. As a team, you collaborated to produce a magical show. The past few years taught us how important it is to utilise our energy and resources in music and culture as this is ultimately the soul of a nation.

Today's international collaboration brought a sense of togetherness between local and international artists. This demonstrates the sector's resilience and illustrates what can be achieved when artists from over the globe come together to exchange ideas and create a masterpiece. This is a clear example of why we should all do our utmost to help and support them through schemes and other initiatives.

Few small countries, such as Malta, managed to have their unique history, identity, culture, and language. This is precisely why we should keep pushing for other similar events.



## HON CLAYTON BARTOLO

Minister for Tourism

### TOURISM AND CULTURE TOGETHER.

The definition of nowadays tourism is about a positive, holistic and most of all quality experience.

The pandemic brought with it a shift in the demands and requisites a tourist looks for when choosing a destination, be it for holiday or other interests.

The summer season, the busiest period when it comes to visitor volumes to the Maltese Islands is no longer solely associated with having our country marketing itself as a sun and sea destination.

While it is crucial that we preserve our traditional attractiveness, having an innovative and a diverse programme is paramount in today's tourism world.

Apart from the appetite for travel there is also a desire for more outdoor and public activities after two years of continuous restrictions.

This is why in the past years, the Malta Tourism Authority has been on preparatory mode to assure that when the country is free from restrictions, our islands offer a diverse and robust cultural calendar for foreign and domestic tourists.

In this equation, the Malta Summer Festival plays an instrumental part, literally. I am optimistic that it will bring with it an added value to Malta's cultural soul, seeking to nurture the orchestral dimension across all ages.



## SIGMUND MIFSUD

Malta Philharmonic Orchestra CEO

Over the years, the MPO garnered a wide experience participating in festivals and high-profile events. Building on our successful digital transformation, producing our own festival was the next natural step.

With the mission of setting a benchmark in terms of artistic quality whilst appealing to wider audiences, the Malta Summer Festival presents a fusion of innovation and engagement celebrating opera.

Having internationally acclaimed stars share the stage with local artists whilst investing in edutainment projects embodies our vision of leaving a sustainable impact on our creative industry. In parallel, as cultural ambassador of our country, the MPO will further enhance Malta's position on an international platform.



## ÓLIVER DÍAZ

Artistic Director Malta Summer Festival

The Malta Summer Festival is a breath of fresh air amongst international festivals taking place in Europe over the summer period.

Exploring the world of opera from all possible angles, the festival pursues the perfect symbiosis between Maltese artists and some of the best artists on the international scene, wherein everyone, artists, the public and Maltese society in general, is enriched by this wonderful cultural exchange.

The hype created by specialised international media as well as by some of the leading artists of the moment offers an apt perspective of the scope of this first edition of the Malta Summer Festival.

With all the resources available in the 21st century at the service of the operatic tradition, we seek to present the world of lyric in a new way, in other words, reimagining opera

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## Programme

### **Gaetano Donizetti (1797 – 1848)**

Sinfonia from Anna Bolena (1830)

Com'è bello from Lucrezia Borgia (1833)

Ciel! - Che vegg'io from Lucrezia Borgia (1833)

Una furtiva lagrima from L'Elisir d'amore (1832)

### **Nicolò Isouard (1775 – 1818)**

Overture from Joconde (1814)

### **Gaetano Donizetti**

Piangete voi? from Anna Bolena (1830)

Vivi tu te ne scongiuro from Anna Bolena (1830)

S'ei t'aborre io t'amo ancora from Anna Bolena (1830)





## TATIANA LISNIC

Soprano

Tatiana Lisnic was born in Cobalea, Moldavia. After finishing the Music School in Chisinau, she received her diploma at the Music Academy “G. Dima” in Cluj, Romania. Tatiana Lisnic made her stage-debut in 1998 at the Opera House in Cluj as Nedda (“Pagliacci”), followed by Ilia (“Idomeneo”).

First with the Herbert von Karajan Scholarship, then as a member of the ensemble, and starting as a permanent guest in 2003, she sung at the Vienna State Opera: Adina (“L’Elisir d’Amore”), Susanna (NP “Le nozze di Figaro”, with R. Muti), Lauretta (“Gianni Schicchi”) and Nanett’ (NP “Falstaff”, with F. Luisi).

Under the baton of famous conductors, Tatiana Lisnic performed on the most important internationally known opera stages. These include La Scala di Milano, Ravenna Festival, Teatro Comunale di Firenze, Teatro la Fenice Venezia, Opéra National de Paris Bastille, Opéra National La Monnaie Bruxelles, Opéra National du Rhin Strasbourg, Opéra de Toulon, Royal Opera House Covent Garden, Oper Frankfurt, Deutsche Oper Berlin, Staatsoper Berlin, Hamburgische Staatsoper, Palau de les Arts Reina Sofia Valencia, Japan Opera Foundation Tokyo, Teatro de la Maestranza Sevilla, Angers Nantes Opéra, Aalto Theatre Essen, Teatro Bellini Catania, Seoul, Mikhailovsky Theatre St. Petersburg, Theatre St. Gallen, and San Diego Opera.

Lisnic has appeared as protagonist in a wide variety of operas, including but not limited to Le Nozze di Figaro, Don Giovanni, La Traviata, Lucia Di Lammermoor, Carmen, La Bohème, Die Zauberflöte, and I Capuleti e i Montecchi, amongst others.

Near her operatic appearances, she develops a rich concert activity in Austria, Germany, France, Spain, Japan, South Korea under the baton of R. Muti, J. Lopez-Cobos, M. Viotti, S. Ozawa, F. Luisi, D. Gatti, and S. Yang, amongst others.

Her recordings include a CD with “Gianni Schicchi”/Lauretta for Naxos with A. Rahbari, and a DVD with “Le Nozze di Figaro”/Susanna for TDK with R. Muti and La Scala Orchestra and choir.



## CELSE ALBELO

Tenor

Heir to the most genuine romantic bel canto, Celso Albelo is currently one of the most sought-after tenors by the main theatres in the world.

His international career has taken him to the most prestigious opera houses in the world, from the New York Metropolitan to La Scala in Milan, as well as the Vienna Staatsoper, Berlin Deutsche Oper, Bolshoi Theatre in Moscow, the Royal Opera House in London, Opéra in Monte-Carlo, Gran Teatre del Liceu in Barcelona, Teatro Real in Madrid, Palau de les Arts in Valencia, Teatro San Carlo in Naples, Fenice in Venice, Teatro Massimo in Palermo, Victorian Opera in Melbourne (Australia), and Paris Opéra National, amongst many others.

In his repertoire he has more than 30 characters, mainly by Donizetti, Bellini and Verdi, and his international career has led him to debut in the most important theatres in the world.

In 2013 he was decorated with the Canary Island Golden Medal by the Island Government, and in 2016 Favourite Son by the La Laguna Council (Canary Islands).

He has given recitals and concerts in the most prestigious auditoria and has collaborated with conductors such as Antonio Pappano, Zubin Mehta, Daniel Harding, Daniel Oren, Gianluigi Gelmetti, Alberto Zedda, Nello Santi, Rafael Frühbeck de Burgos, Carlo Rizzi, Evelino Pidò and Riccardo Frizza.



## IVÁN LÓPEZ-REYNOSO

Conductor

Iván López-Reynoso is the Principal and Artistic Director of the Orchestra of Teatro Bellas Artes, Mexico City as well as Principal Guest Conductor of Oviedo Filarmonia in Spain.

He made his opera conducting debut at the age of 20 with *Le Nozze di Figaro* and his international debut conducting *Il Viaggio a Reims* at the Rossini Opera Festival, invited at the young age of 23.

He conducts regularly in America and Europe including Teatro Real in Madrid, Opernhaus Zurich, Teatro Maestranza in Seville, ABAO - Bilbao, Opera Oviedo, Rossini Opera Festival, Festival Granda in Peru, Baluarte Pamplona, Opera Bellas Artes in Mexico City, Opera de León-Mexico, Centro de Artes Santander en Guadalajara Mexico, State Theatre in Braunschweig-Germany and Royal Opera House in Muscat-Oman.

In Summer 2022 he makes his US opera debut conducting *Il Barbiere di Siviglia* at The Santa Fe Opera, followed by *The Rake's Progress* at Festival Cervantino in Mexico, and Rossini's *Otello* at Belcanto Festival in Japan. Other upcoming appearances include Opera de Oviedo, Teatro Real and his debut at Festival de Granada in Spain.

López-Reynoso is a regular conductor of opera galas and has collaborated with Celso Albelo, Javier Camarena, Ildar Abdrazakov, Ramón Vargas and Maria Katzarava in galas and concerts.

As a symphonic conductor, López-Reynoso is invited to some of the most important orchestras including Mexico's National Symphony, Sinfónica de Madrid, Sinfónica de Navarra, Sinfónica de Tenerife, Sinfónica Rossini and Filarmonica de Jalisco.

Iván López-Reynoso masters several instruments including piano, violin, and voice (countertenor).

In 2018 he received the Diego Rivera State Prize of the Arts for his contribution to music.



## ORQUESTA SINFÓNICA DE NAVARRA

Founded in 1879 by Pablo Sarasate, the Navarra Symphony Orchestra is the oldest active ensemble on the Spanish symphony scene. Currently, it is part of the Fundación Baluarte Fundazioa, an institution financed mainly by the Government of Navarra and as such it is the official orchestra of the Foral Community. In its one hundred and forty years of existence, the Navarra Symphony Orchestra has been invited by the main auditoriums, opera seasons and festivals both in Spain and abroad. Its recurring presence at Théâtre des Champs Elysées and Théâtre du Châtelet in Paris has had special relevance, as well as a concert tour through the main European stages and an Asian tour that took place in 2009. As a reference interpreter of the composer and violinist Pablo Sarasate, the recording of his complete work with the violinist Tianwa Yang was unanimously praised by international critics.

Currently, the OSN/NOS presents to the public of Navarra an annual season of subscription concerts in the cities of Pamplona -Auditorio Baluarte, Tudela -Teatro Gaztambide, and Tafalla -Cultural Center Tafalla Kulturgunea, and carries out an important social and educational activity in the entire Foral Community through the Sinfónica programme in Navarra. Apart from the institutional tasks and the official presentations that it assumes as the symphonic ambassador of Navarra, the OSN/NOS makes disc recordings for prestigious labels such as Sony Classical and soundtracks as acclaimed as the Baztan trilogy by Fernando Velázquez and the multi-awarded D'artacán y los tres mosqueperros, and since 2019 it has collaborated with the AMAEN (Archive of Music and Performing Arts of Navarra) supplying the Fonoteca Navarra with heritage works and new creations by Navarran composers.

# ORQUESTA SINFÓNICA DE NAVARRA

## Violin 1

Cecilia Bercovich  
Anna Siwek  
Aratz Uriá  
Catalina García-Mina  
David Pérez  
Inés de Madrazo  
Malen Aranzábal  
Nathalie Gaillard  
Nicola Takov

## Violin 2

Anna Radomska  
María Saiz  
Angelo Vieni  
Lourdes González  
David Cabezón  
Fermin Ansó  
Tibor Molnar

## Viola

Carolina Uriz  
Robert Pajewski  
Irantzu Sarriguren  
José Ramón Rodríguez  
Małgorzata Tkaczyk  
Lucía Mullor

## Cello

David Johnstone  
Tomasz Przylecki  
Lara Vidal  
Dorota Pukownik

## Double Bass

Piotr Piotrowski  
Gian Luca Mangiaroti  
Daniel Morán

## Flute

Xabier Relats  
Ricardo González

## Oboe

Juan Manuel Crespo  
Jesús Ventura

## Clarinet

Elisa López  
Andrés Pueyo

## Bassoon

Ferran Tamarit  
José Lozano Prior

## French Horn

Julian Cano Viana  
Marc Moragues  
Arturo Nogés  
Aritz García de Albéniz

## Trumpet

Carlos Gomis  
Jose Manuel Pérez

## Trombone

Iago Ríos  
Mikel Arkauz  
Héctor Prieto

## Timpani

Fernando Arias

13 July

### The Three Little Pigs Opera

A family opera in English with music by Mozart

Kimberley Grech Soprano Althea Trosi Mezzo Soprano Louis Andrew Cassar Baritone Fernando Campero Baritone  
Raúl Vázquez Stage Director Alessandro Arcangeli Lights & Projections Designer Nadia Balada Costume Designer  
José García Gutiérrez Conductor Malta Youth Orchestra

14 July

### Songs of Chamber

Amihai Grosz Viola Alma Sadé Moshonov Soprano Nadia Debono Viola Christine Zerafa Piano

16 July

### Opera Gala

Vittorio Grigolo Tenor Marina Monzó Soprano Nicola Said Soprano  
Óliver Díaz Conductor Malta Philharmonic Orchestra

18 July

### An Evening With Donizetti

Tatiana Lisnic Soprano Celso Albelo Tenor  
Iván López-Reynoso Conductor Orquesta Sinfónica de Navarra

19 July

### Soirée à Chambray

Carol García Mezzo Soprano José García Gutiérrez Horn Britt Arend Harp

21 July

### Dance Meets Opera

PKProjects | The YADA Dance Company | Moveo Dance Company | Kivos Ensemble  
Óliver Díaz Conductor Malta Philharmonic Orchestra



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