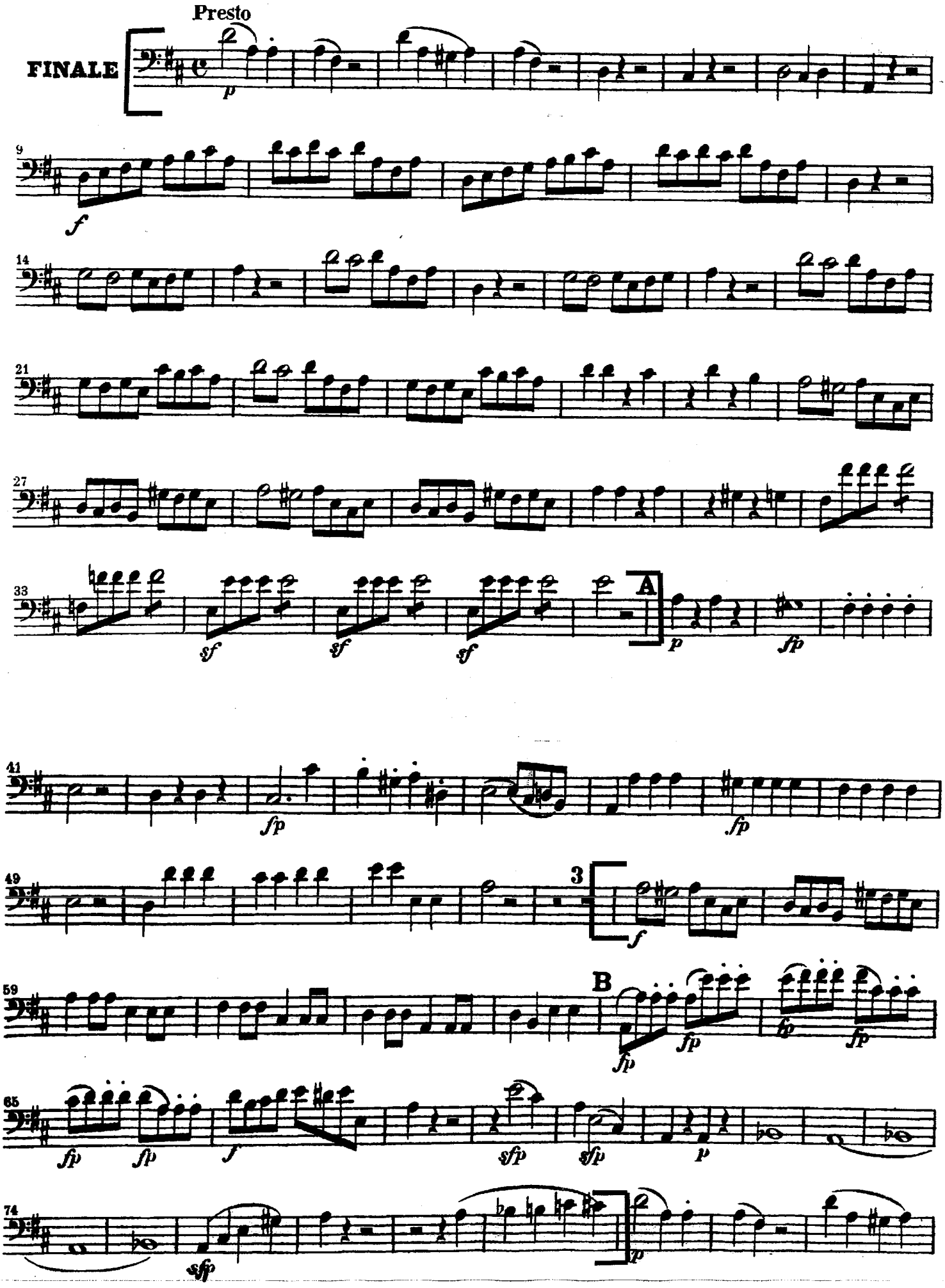
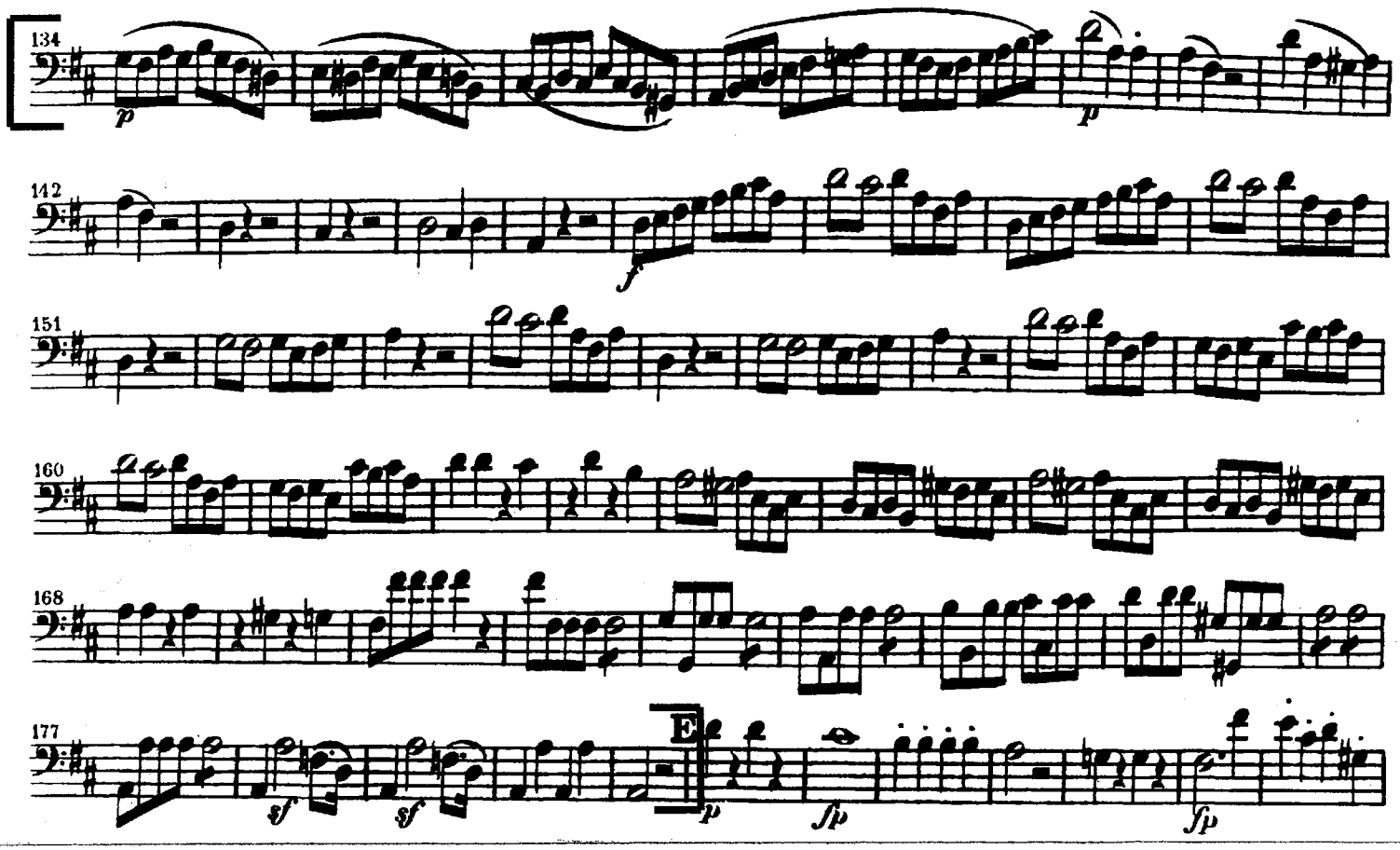
Mozart: Symphony № 35 (4th mov)



Violoncello und Kontrabaß



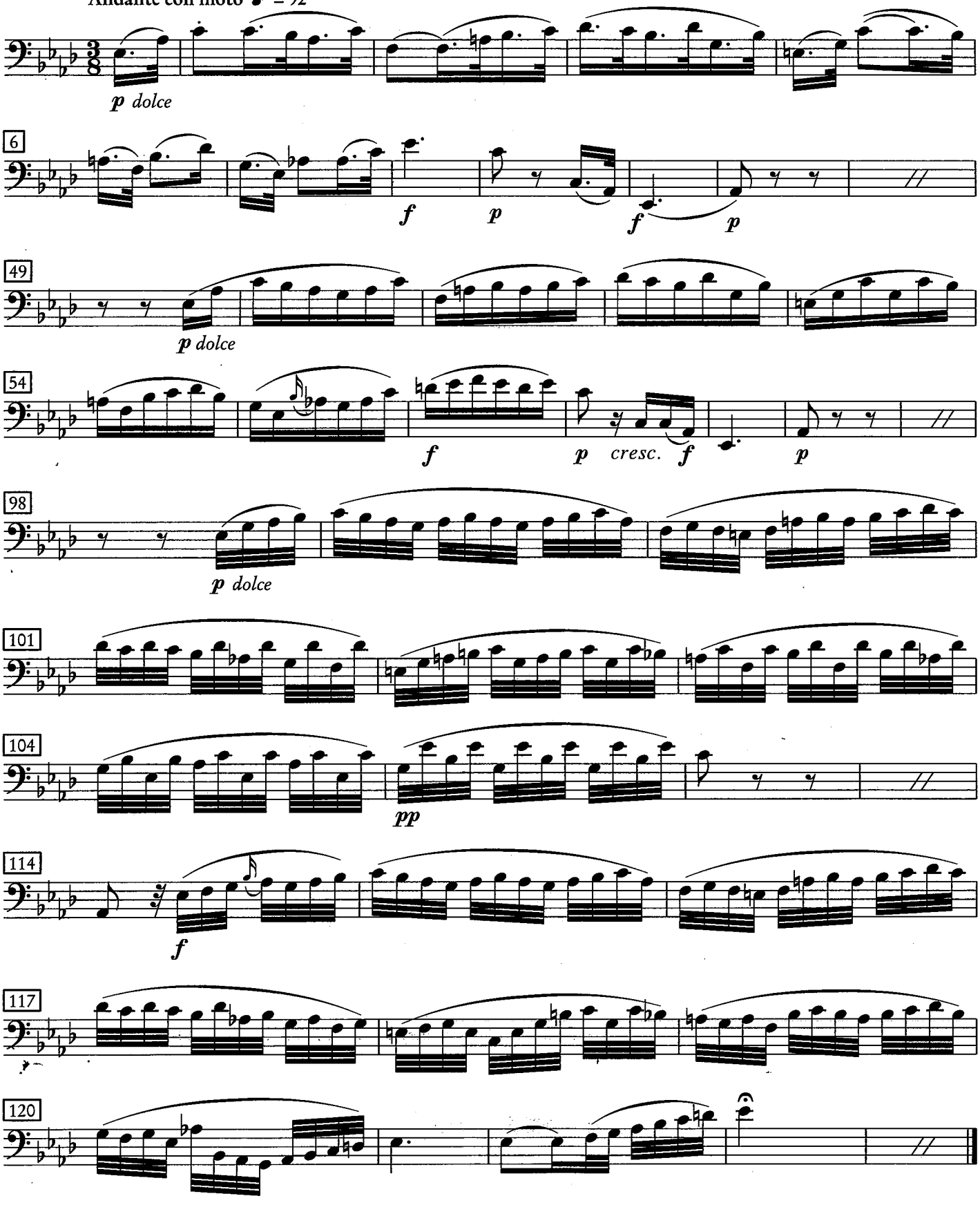
Sinfonie Nr. 5

c-Moll / C minor

Ludwig van Beethoven
op. 67

2. Satz

Andante con moto ♪ = 92



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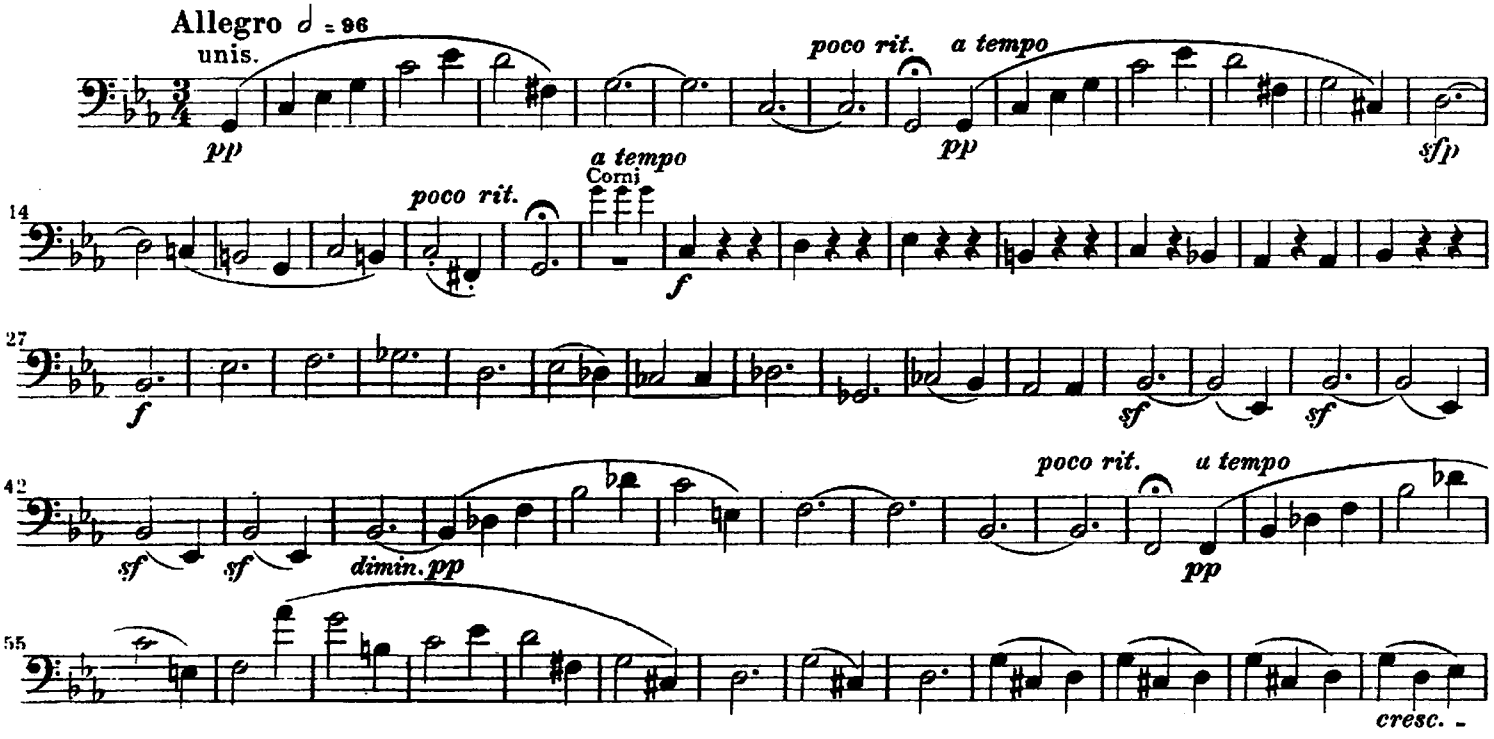
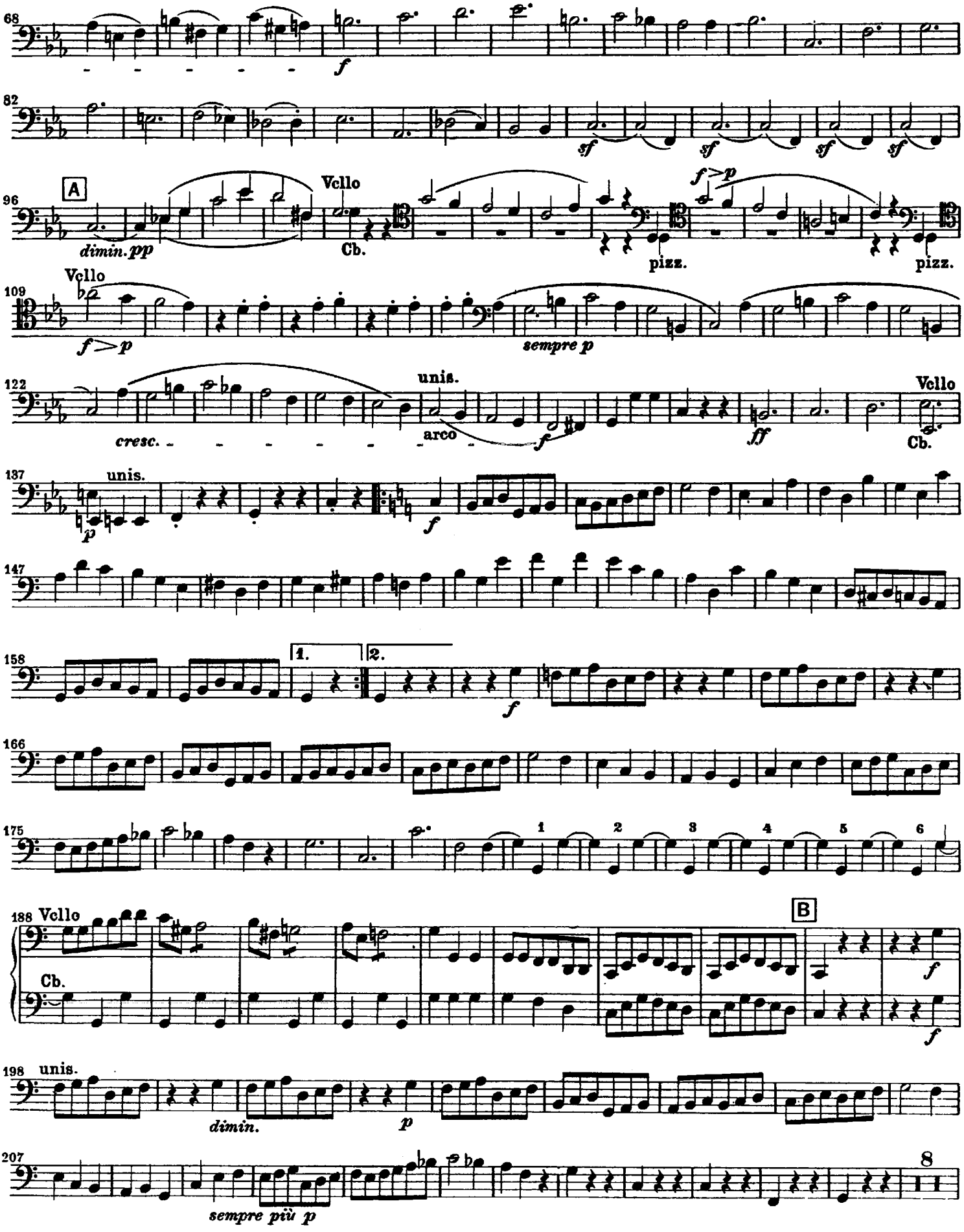
Beethoven — Symphony No. 5

Violoncello e Basso

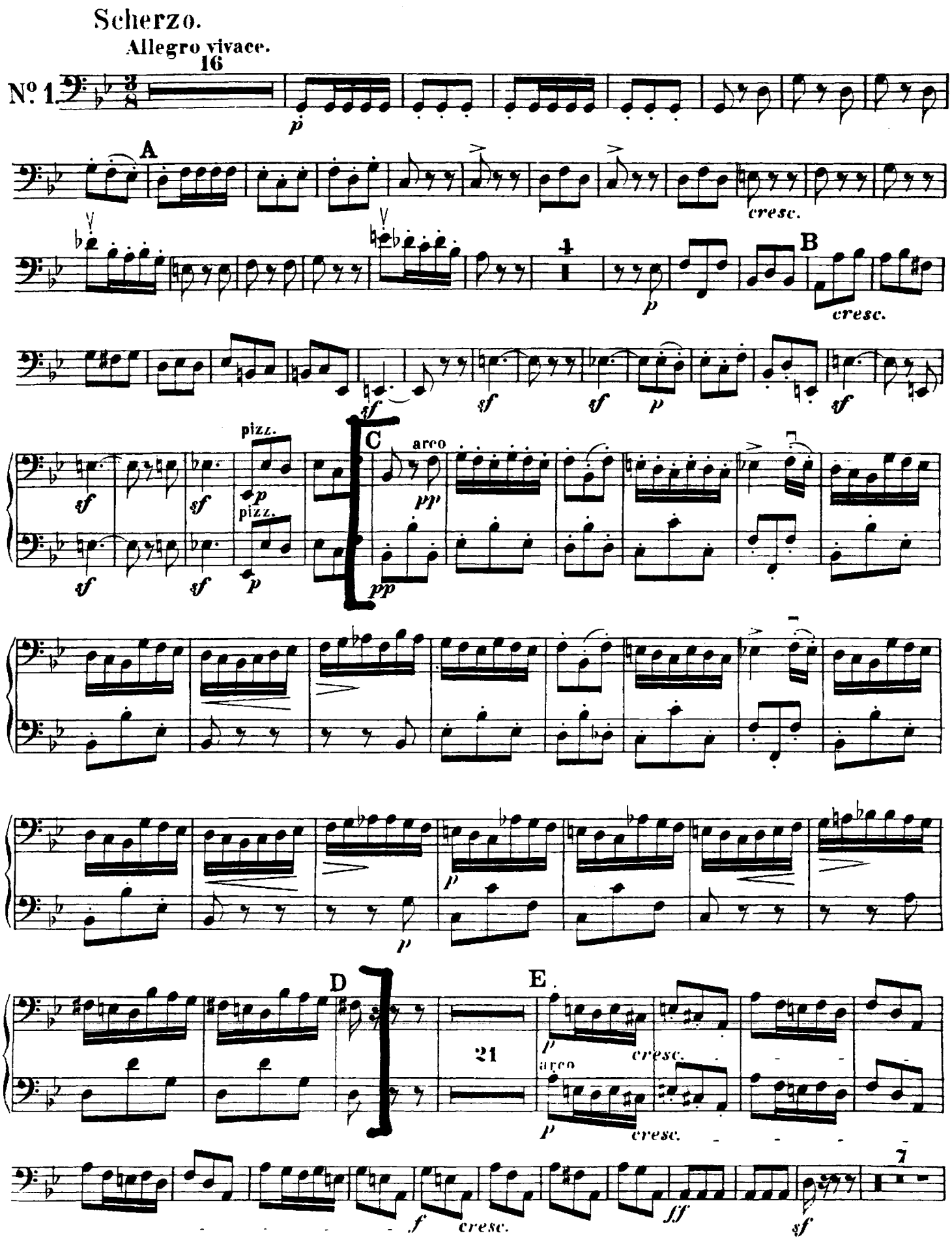


Violoncello e Basso

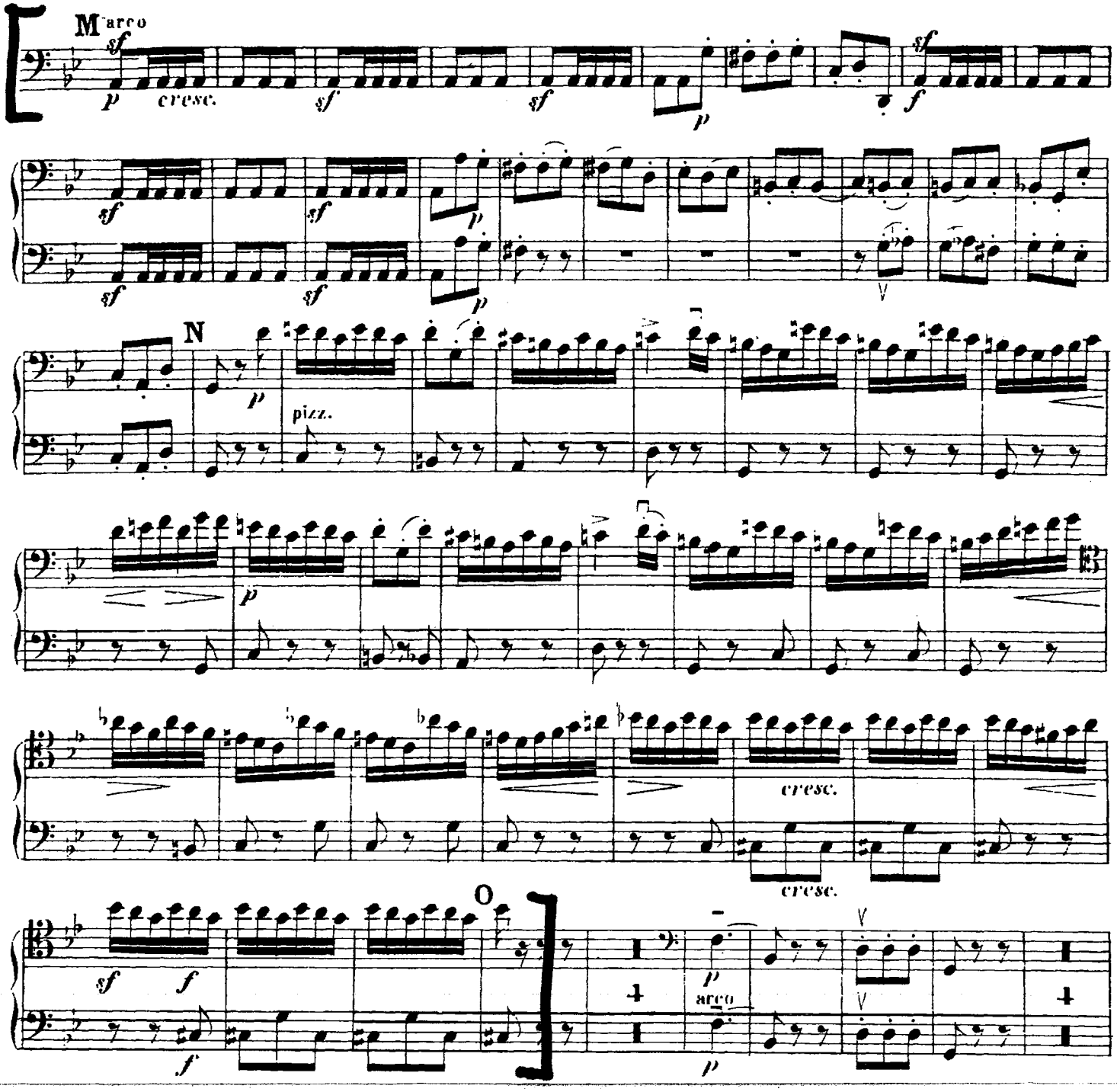


Scherzo.

Allegro vivace.

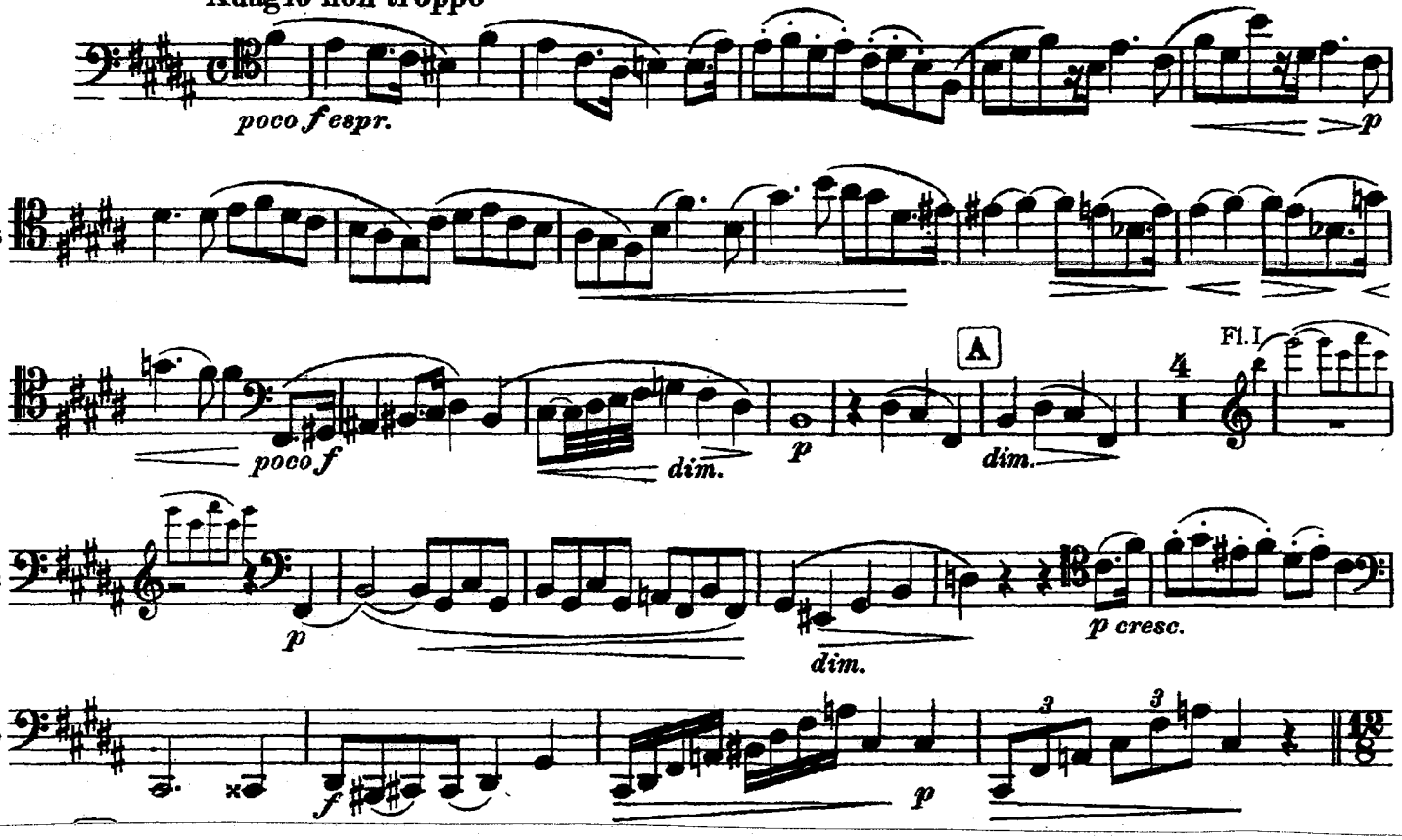


VIOLONCELLO e BASSO.



Brahms: Symhony No2 (2nd mov) Violoncell

Adagio non troppo

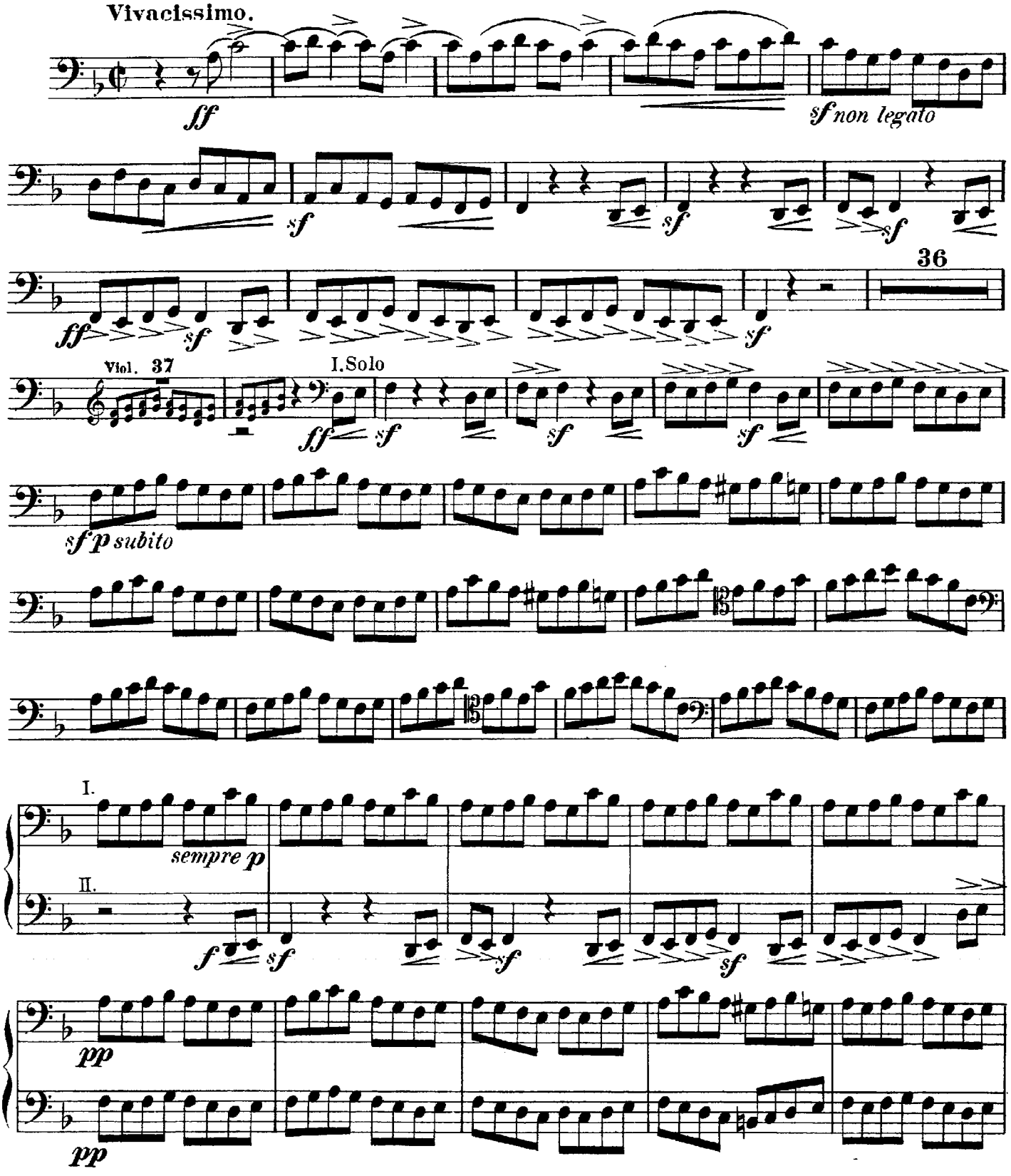


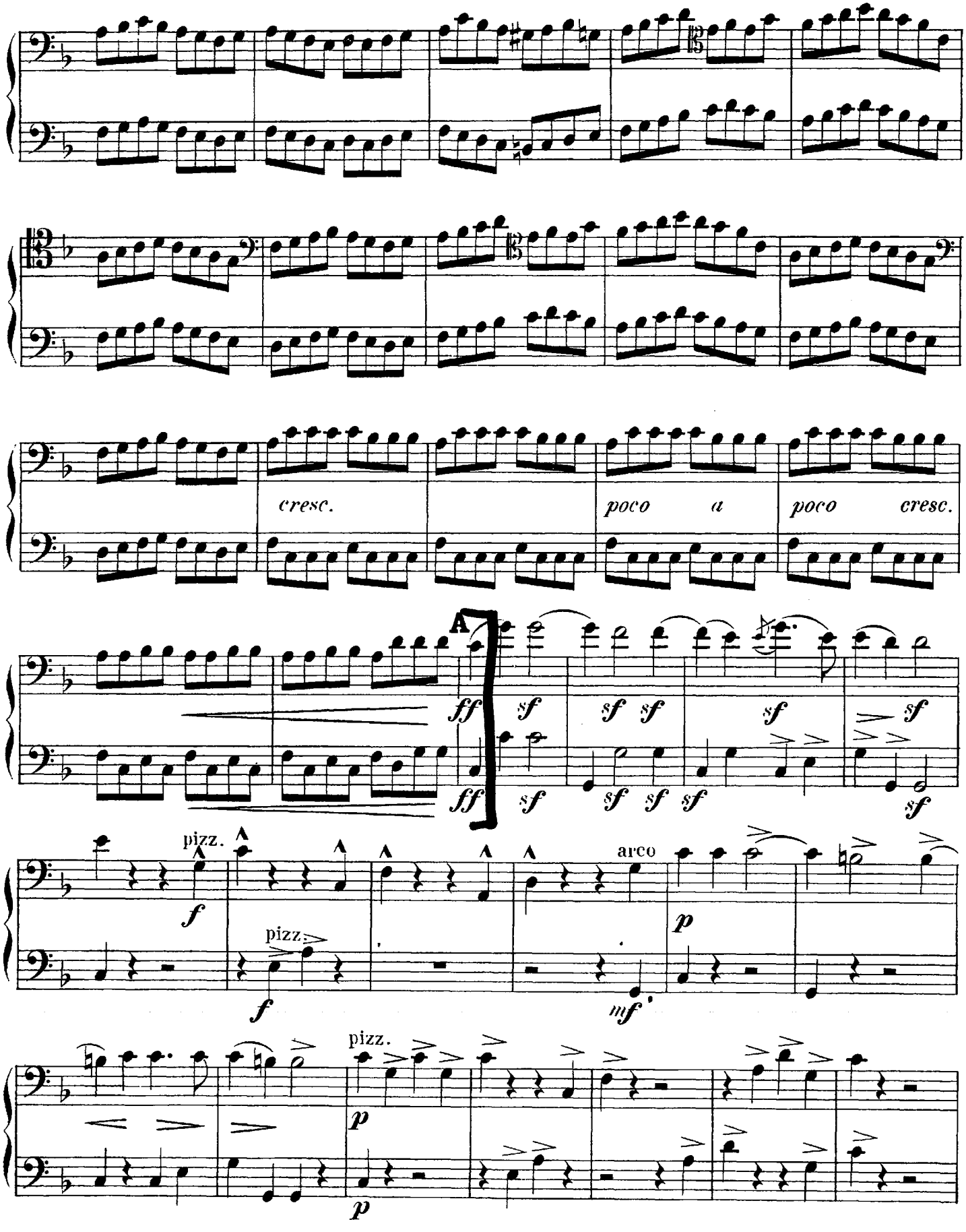
The Bartered Bride
Die Verkaufte Braut
(Prodaná nevěsta)

Overture

Violoncello I e II.

Bedrich Smetana

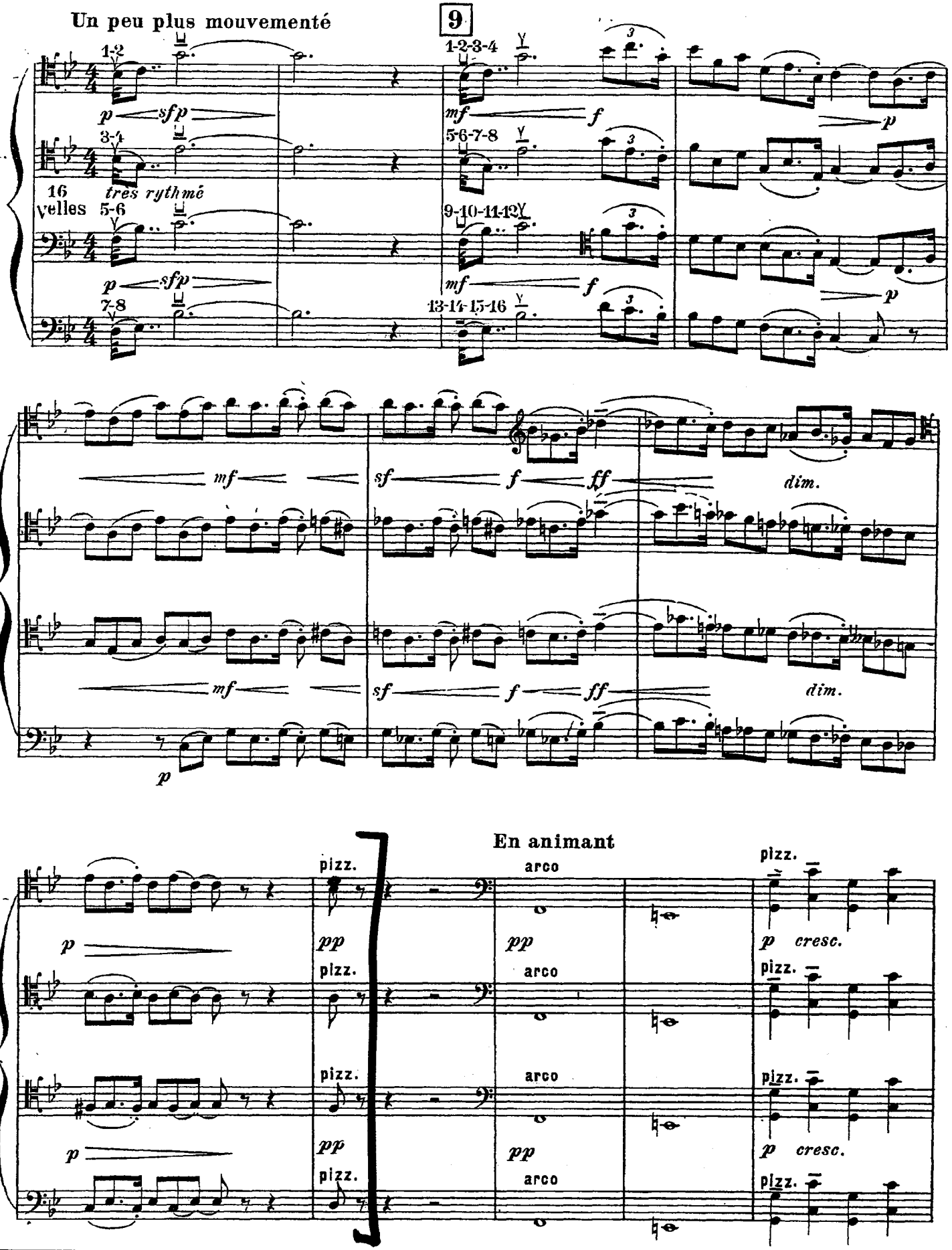



cresc.
poco a
poco cresc.
A
pizz.
arco
pizz.
pizz.

La Mer

VIOLONCELLES

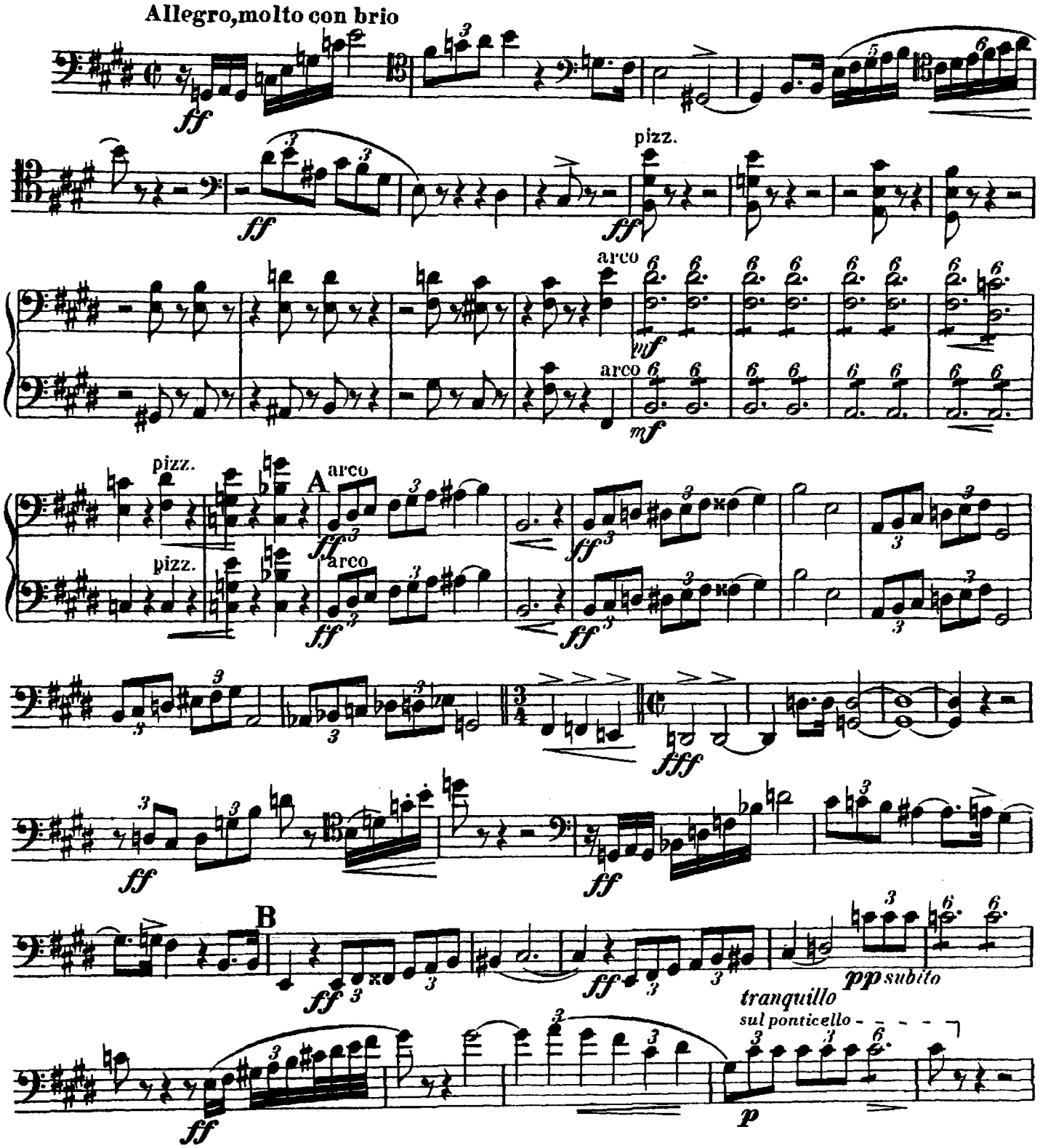
Claude Debussy



Richard Strauss

Don Juan, Op.20

VIOLONCELLO



Violoncello

molto Vivo

C

f *p* *espr.* *p* *cresc.* *rapidamente* *ff*

tranquillo D *pppp* *tranquillo* *sfz* *sfz* *ppp*

espr. *mf* *f* *cresc.* molto appassionato e *sempre un poco stringendo* *ff molto espr.*

un poco più lento *fff*

Tempo, vivo *poco sostenuto*

poco calando *p senza espr.* G *mf*

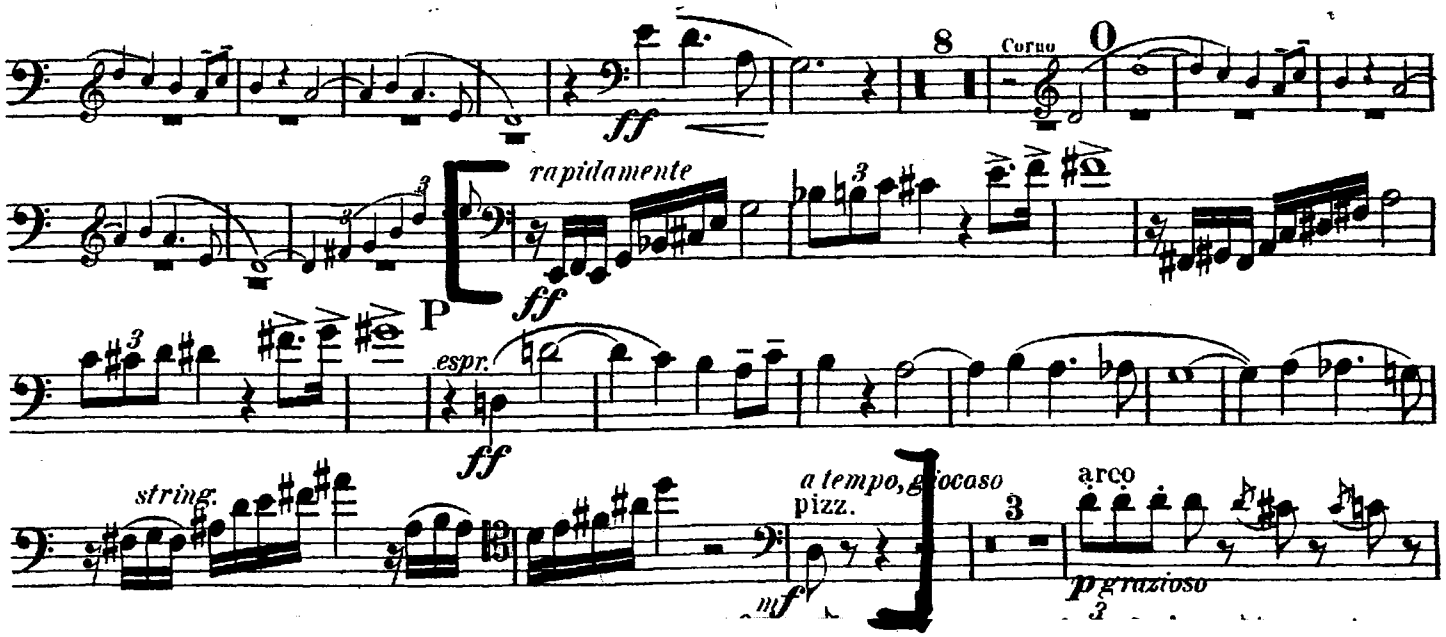
calando 1 Tempo vivo *poco stringendo* *p*

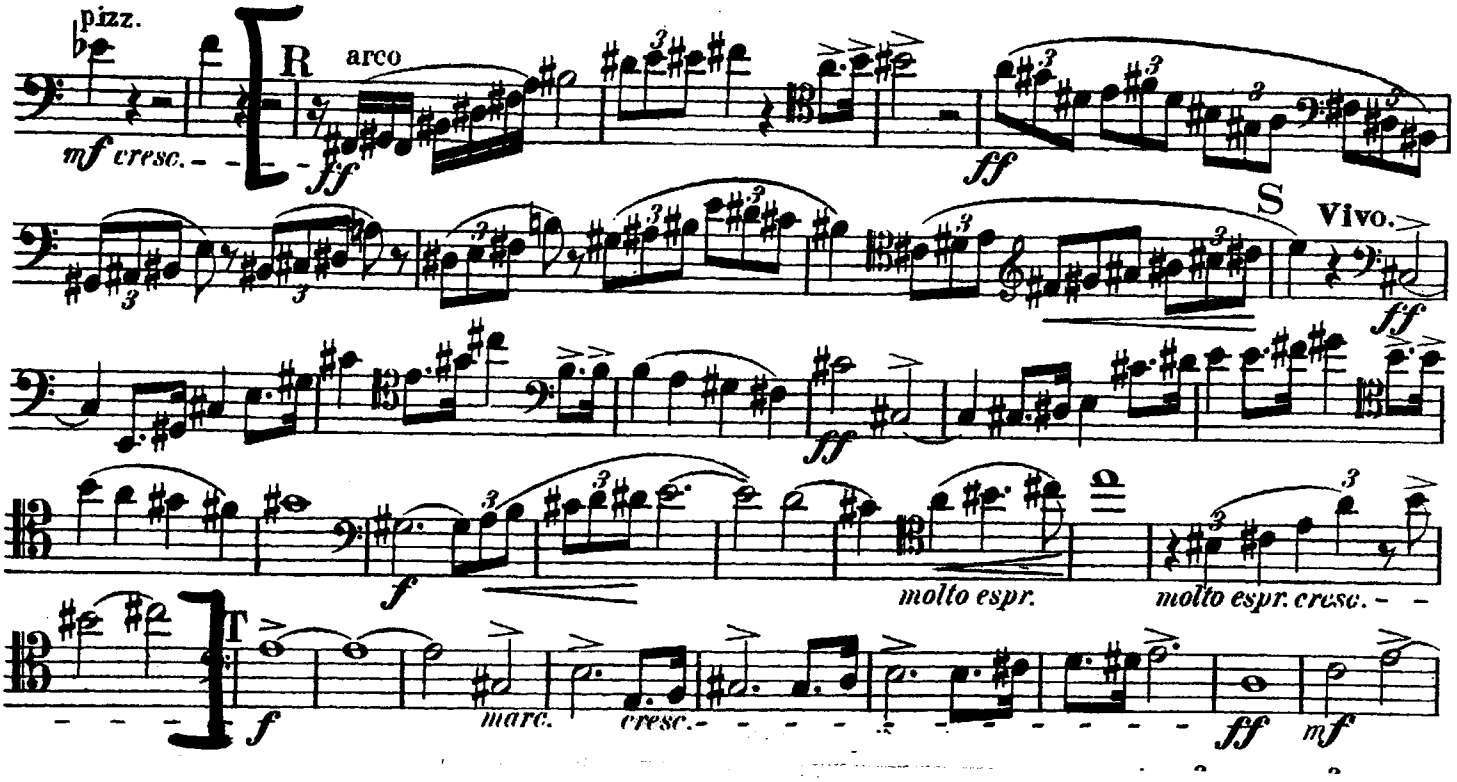
a tempo molto vivace

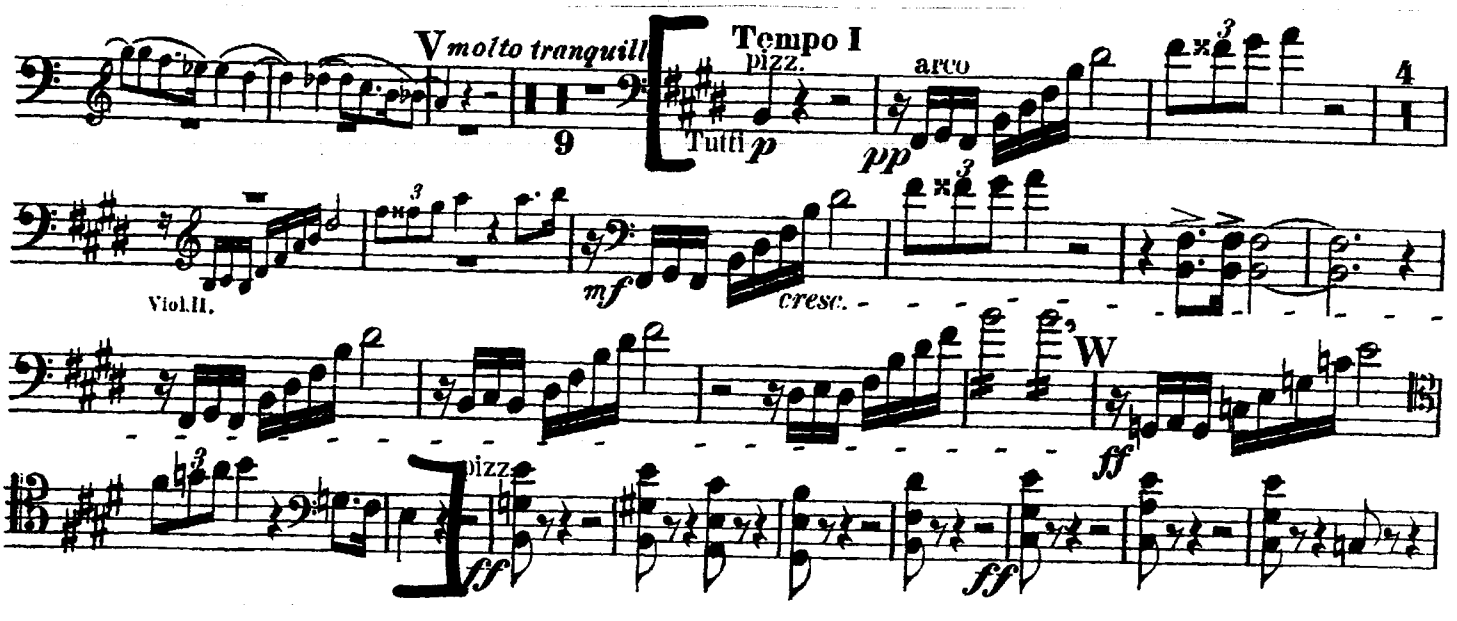
mf *cresc.* *ff* H pizz. *ff*

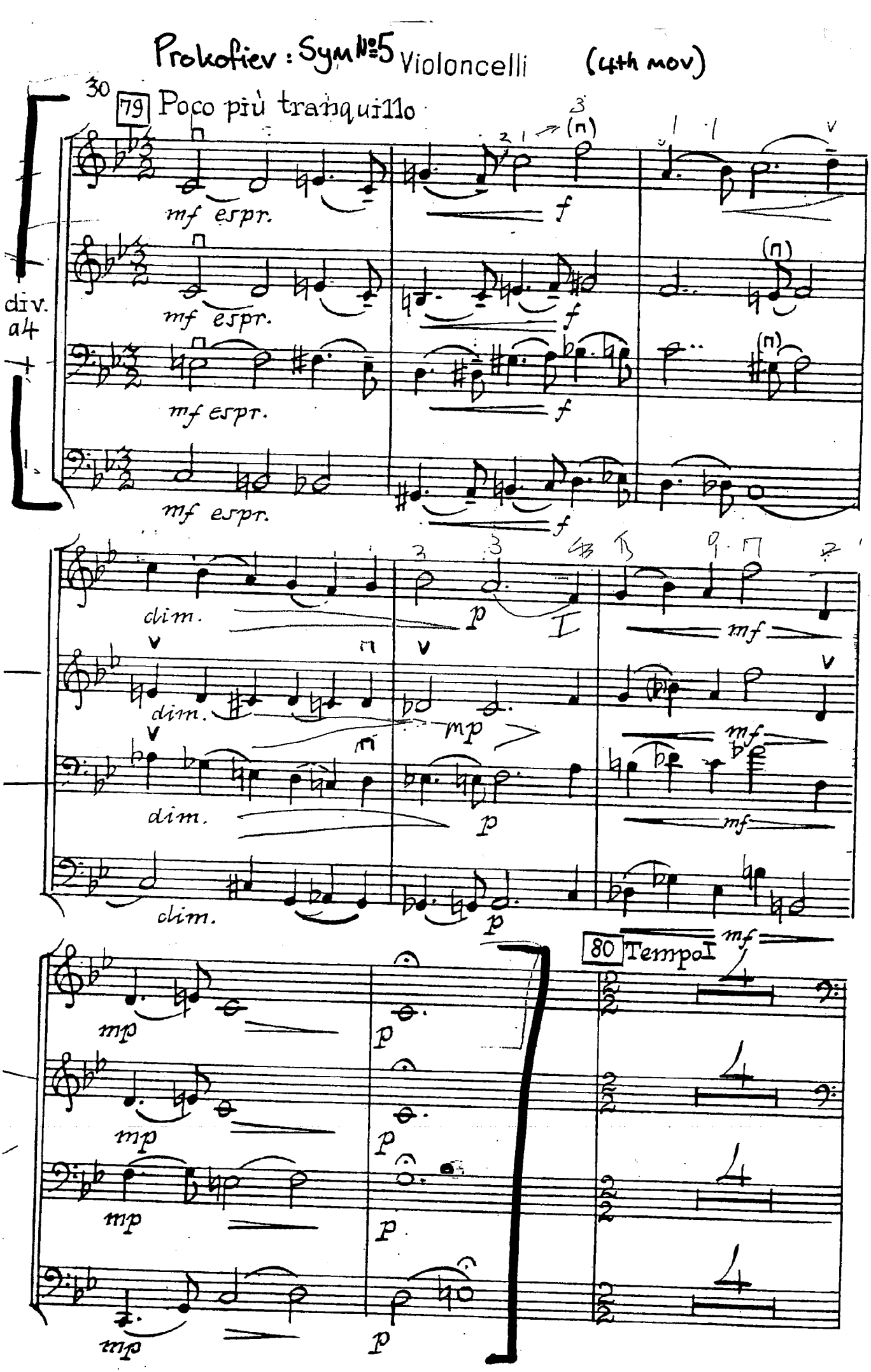
a tempo molto vivace

mf *cresc.* *ff* pizz. *ff*


8
Corno
O
ff
rapidamente
P
espr.
ff
string.
a tempo, giocoso
pizz.
mf
3
arco
pgrazioso


6
pizz.
mf cresc.
R
arco
ff
ff
S
Vivo.
ff
ff
f
molto espr.
molto espr. cresc.
T
f
marc.
cresc.
ff
mf


V molto tranquillo
9
Tempo I
pizz.
Tutti p
arco
pp
4
Viol.II.
mf
cresc.
W
ff
pizz.
ff
ff


Prokofiev : Sym No 5 Violoncelli (4th mov)
30
79 Poco più tranquillo
mf espr.
f
div.
a4
dim.
p
mp
mf
80 Tempo I